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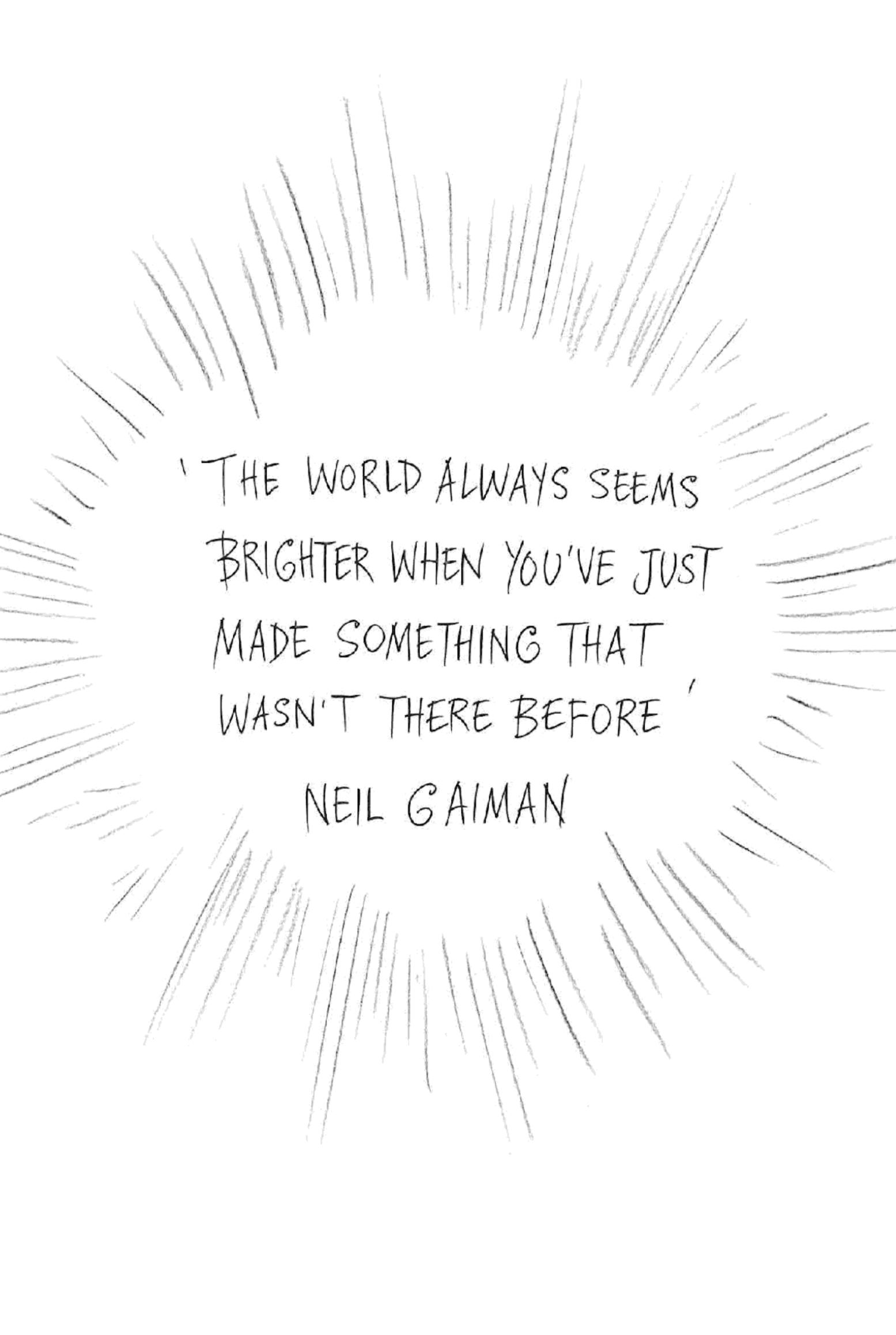
Neil Gaiman ART MATTERS

Chris Riddell



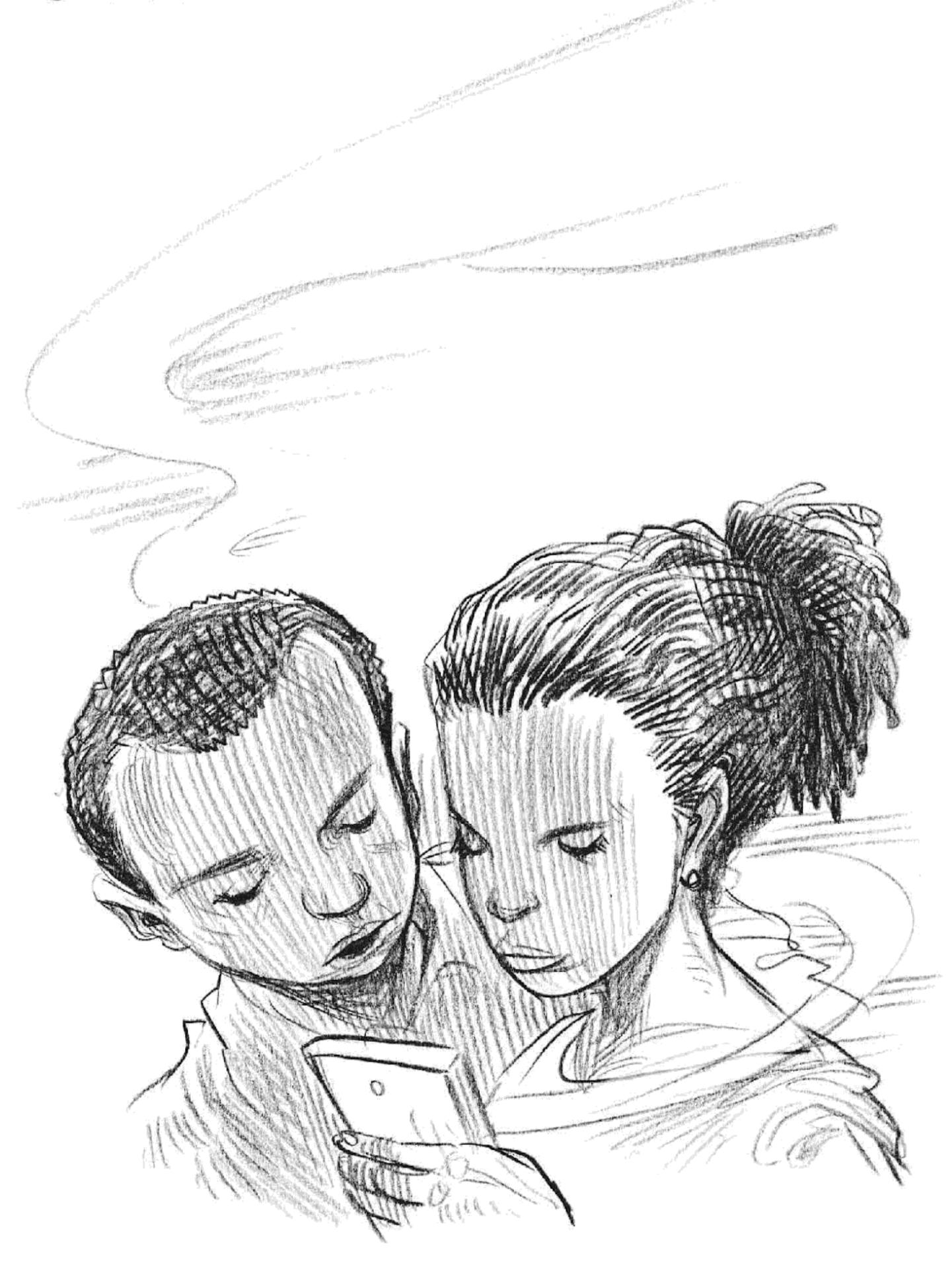
I LOVE THE WAY WORDS AND PICTURES WORK TOGETHER ON A PAGE. I HAVE ALSO NOTICED HOW WHEN WISE WORDS HAVE VISUALS ADDED TO THEM, THEY SEEM TO TRAVEL FURTHER ONLINE, LIKE PAPER AEROPLANES CATCHING AN UPDRAUGHT. NEIL'S WORDS ARE SOME OF THE WISEST I'VE FOUND, AND THE RESPONSE WHEN I ILLUSTRATE THEM AND POST ONLINE HAS BEEN WONDERFUL. IT IS AN EVEN GREATER PLEASURE TO SEE THEM COLLECTED IN THE PAGES OF A SMALL, ELEGANTLY BOUND BOOK.

CHRIS RIDDELL



ORED O

T BELIEVE THAT IT IS DIFFICULT TO KILL AN IDEA BECAUSE IDEAS ARE INVISIBLE AND CONTAGIOUS, AND THEY MOVE FAST.



I BELIEVE THAT YOU CAN SET YOUR OWN IDEAS
A GAINST IDEAS YOU DISLIKE. THAT YOU SHOULD
BE FREE TO ARGUE, EXPLAIN, CLARIFY,
DEBATE, OFFEND, INSULT, RAGE,
MOCK, SING, DRAMATISE
AND
DENY.

I DO NOT BELIEVE THAT BURNING,
MURDERING, EXPLODING PEOPLE,

SMASHING THEIR HEADS WITH ROCKS
(TO LET THE BAD IDEAS OUT),

PROWNING THEM OR EVEN DEFEATING THEM
WILL WORK TO CONTAIN IDEAS YOU
DO NOT LIKE.



I BELIEVE THAT IDEAS DO NOT HAVE TO BE CORRECT TO EXIST.

I BELIEVE YOU HAVE EVERY RIGHT TO BE PERFECTLY CERTAIN THAT IMAGES OF GOD OR PROPHET OR HUMAN THAT YOU REVERE ARE SACRED, AND UNDEFILABLE,

JUST AS I HAVE THE RIGHT TO BE CERTAIN

OF THE SACREDNESS OF SPEECH, AND

OF THE SANCTITY OF THE RIGHT

TO MOCK, COMMENT, TO ARGUE

AND TO OTTER

