

Rewriting *EXTINCTION* presents

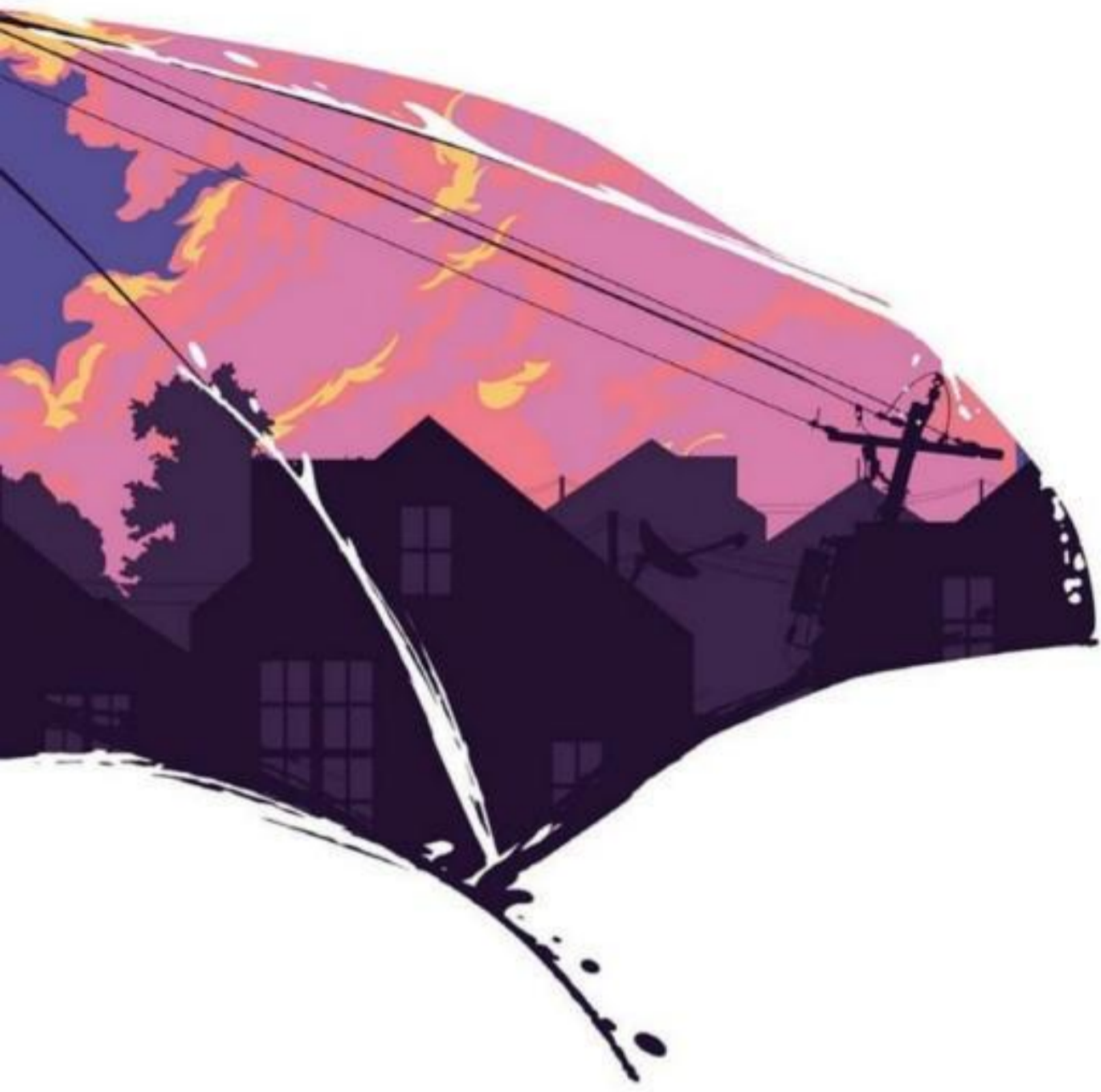


THE MOST IMPORTANT COMIC BOOK ON EARTH

Stories to save
the world



RICKY GERVAIS | TAIKA WAITITI | CARA DELEIVINGNE | WAR AND PEAS | PETER GABRIEL | CHRIS PACKHAM
JANE GOODALL DBE | ROBERT KIRKMAN | STEVE BACKSHALL | LUISA NEUBAUER | MOSES BRINGS PLENTY
ALAN MOORE | CLIFF CHIANG | JUDGE ROB RINDER | SIR LENNY HENRY | RICHARD CURTIS | YOKO ONO



CONTENTS

CHAPTER 1: CHANGE THE SYSTEM	12
Change the System	13
People Power	25
Consumerism	52
Culture and Community	88
Project Profile: Greenpeace	112
CHAPTER 2: PROTECT THE WORLD	114
Seas and Oceans	115
Deforestation	136
Saving Them from Us	155
Project Profile: Born Free	188
Plastics and Waste	190
Project Profile: World Land Trust	204
CHAPTER 3: RESTORE THE DAMAGE	206
Near Extinct Species	207
Project Profile: re:wild	214
Project Profile: Reserva YLT	218
Rewilding	220
Project Profile: Rewilding Europe	230
Regeneration Projects	232
Project Profile: The Wildlife Trusts	248
Things You Can Do	254
CHAPTER 4: INSPIRE AND EDUCATE	268
Stories to Inspire You	269
Making You Think	295
With Thanks	344

DEDICATED TO...

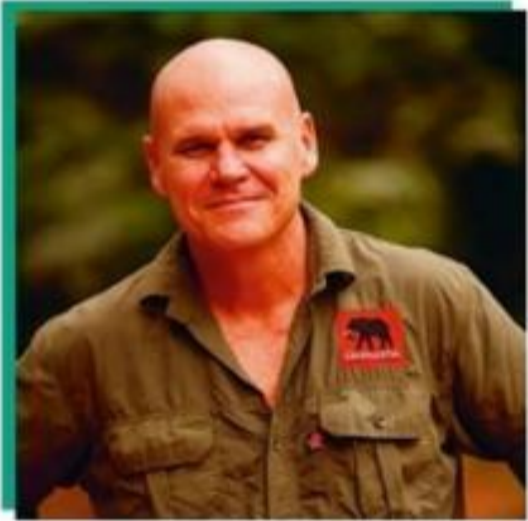


Greenpeace

Fernando Pereira, Photographer (who was killed when the Rainbow Warrior was bombed and sunk in 1985)

Born Free

Pole Pole's death at London Zoo inspired the creation of Born Free. She is symbolic of all wild animals in need, whether free or living in captivity, that we have dedicated our lives to helping.



Rewilding Europe

Rory Young, Conservationist/Wildlife Preservationist

Reserva

Finley Broaddus, Environmental Advocate



Stop Ecocide International

Polly Higgins, lawyer and co-founder

World Land Trust

Dedicated to all the people who are still trying to make a difference.



The Editors


Dedicated to all the species who lost their fight with extinction, and to those fighting for survival right now.

A scenic view of a mountain range with a river flowing through a lush forest. The text "YOU ARE AWESOME" is overlaid in the center. The image shows a valley with a river, surrounded by dense green forest and rolling hills. The sky is overcast with grey clouds. The text is in a bold, white, sans-serif font.

**YOU ARE
AWESOME**



**BY
BUYING
THIS BOOK
YOU ARE DIRECTLY
HELPING US CHANGE LAWS
PROTECT SPECIES AND RESTORE
THE DAMAGE DONE TO OUR
PLANET.**



**BUT NONE OF THIS IS POSSIBLE WITHOUT YOU.
WITHOUT YOUR DEDICATION AND ACTION.**

**YOU ARE NOT VOICELESS.
YOU ARE NOT POWERLESS.
YOU CAN HELP.**

**AND IF YOU'D LET US
WE'D LOVE TO SHOW YOU HOW...**

FOREWORDS

SCOTT SNYDER

**WRITER,
BATMAN, UNDISCOVERED
COUNTRY, NOCTERRA**

Comics. What are they? To most people they're books about caped heroes, individuals with extraordinary powers who fight universe-shattering battles. And comics are about these folks, yes, but like their titular superheroes, beneath the tights and masks, comics have a secret identity, a true face. See, deep down, at the most fundamental level, comics are about connection.

Every comic is an act of expression, an attempt to reach across distances—some literal, some existential, all real—to connect with someone else in wonder, in fear, in hope. The very act of creating them is connective. They're collaborative by nature. To make one requires sharing your deepest aspirations and anxieties with all these other people—creative partners, editors...it's a collective creation. And comic books like THIS are hardest of all to make, but also the most rewarding. So many great talents coming together to connect with you about an issue that affects us all—our ecological crisis and the urgent, dire need for ACTION.

So thank you for picking this book up. Because it is a true comic. One that inverts the old formula, maybe, but in the best way: instead of luring you in with aliens and lasers, it shows you what it's about first. Then asks YOU to don the tights, the capes, and go out and be superheroes. To get out there and change it for the better.



**PAUL
GOODENOUGH**
FOUNDER

One day soon, these words will be obsolete...

...people will screw their face up at the idea that at one point in history, which is now, of course, there was once two hundred species going extinct every day.

They'll ask us, "What did you do during the climate crisis? What did you do to help?"

Well, we made this. Three hundred of the most passionate, astounding, and beautiful people on the planet got together and devoted their hearts and lives to making a collection of stories that could save as many species from extinction as humanly possible.

We made this book for every one of you.

We made it to help you help them—the species who have no voice.* We hope our stories open your hearts and your minds and give you the direction and power you need to join us in this fight.

Because if they do, today's problems, and every word I've written, will be obsolete. And we'll all be able to say we helped save the planet.

And what a wonderful thing that will be.

**Correct at time of writing. Check out Peter Gabriel's Interspecies Internet if you want to see how him and some amazing people are helping us (quite literally) talk to the animals.*



CHAPTER ONE

CHANGE

THE SYSTEM

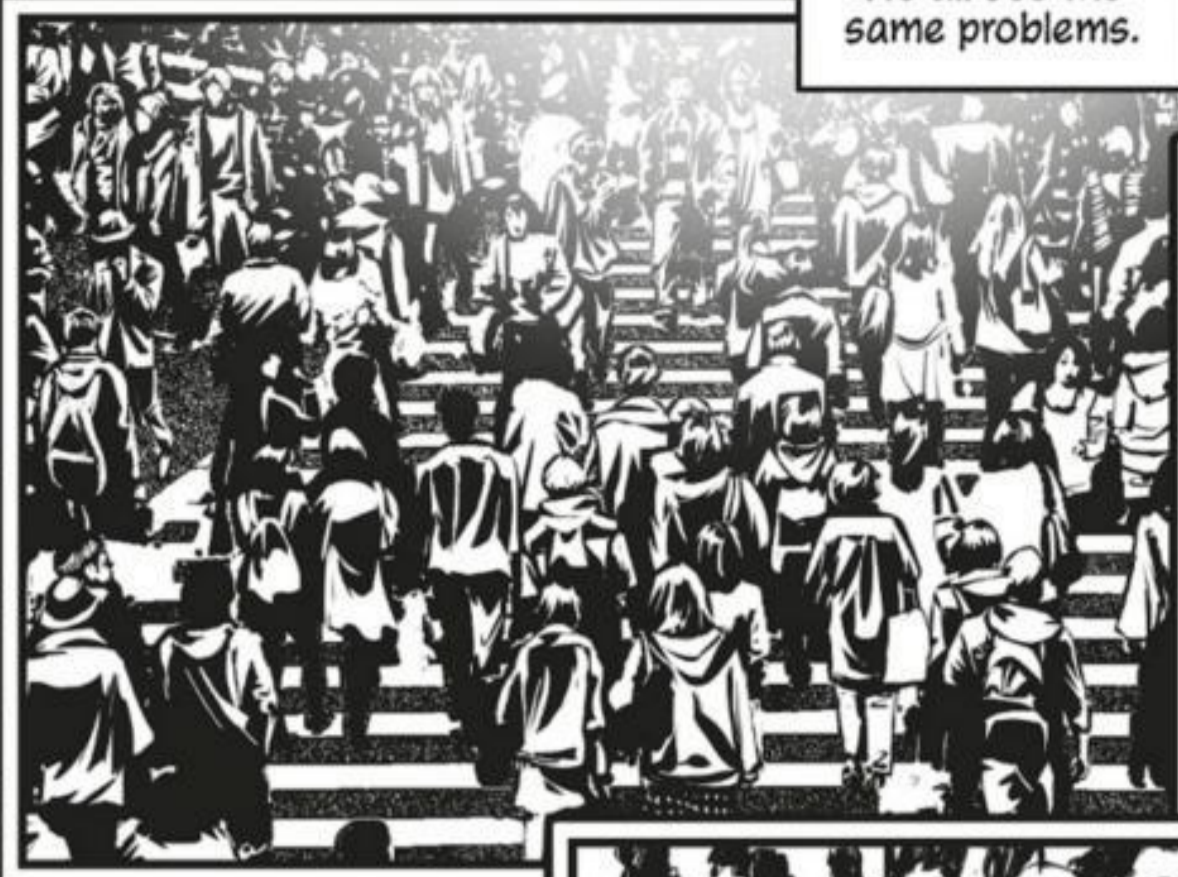
Humanity is starting to realize that the system we've built cannot go on. We cannot have infinite growth on a finite planet. The following stories highlight some of the current global systems and practices that are sending us spiraling into oblivion.

With the help of organizations like Greenpeace, Stop Ecocide International, along with experts and other charities, our aim with this project is to highlight, challenge, and rewrite the system, forever.

Sponsored project:

GREENPEACE

We all see the same problems.



The world is spiraling out of our control. It's got too big. Moving too quickly.



Today, unlike generations before us, we are a global community. Today, our friends and neighbors aren't defined by locality. The problems we face aren't contained to our families or our community; they're global... continual... clawing at us every second of the day.



We are all everywhere and nowhere all at the same time. Empowered and yet powerless.



And so we're simply left with emotions: Love. And Rage.



Sometimes our emotions give rise to positive action, sometimes negative. But it's our reactions that divide us--in our hearts, we all want the same thing--a safe and healthy planet. And a future we can be proud of.





We are in the biggest and possibly most important period in human history. The actions we take now will forever rewrite the world.

We have the chance, all of us, to make the world better forever. To re-establish society as we want it.



We are a family. And you may disagree with the methods some employ.

But we are fighting to create the world everyone wants.

PEACE



A world where everyone's voice matters...



... even those who don't have one.



A world that really takes back control for people. That really makes their country great again.



A world that uses inspiration and human ingenuity to make things better...



That allows us to eat well and be healthy without making others suffer...



That instills some of the wisdom of the generations before us...



That puts community and home-grown back at the center of our communities...

MAKE EARTH GREAT AGAIN

WRITTEN BY

PAUL GOODENOUGH

ART BY

SERG ACUNA

LETTERING BY

BERNARDO BRICE

RELATIONSHIPS CAN CHANGE

DEVELOPED WITH

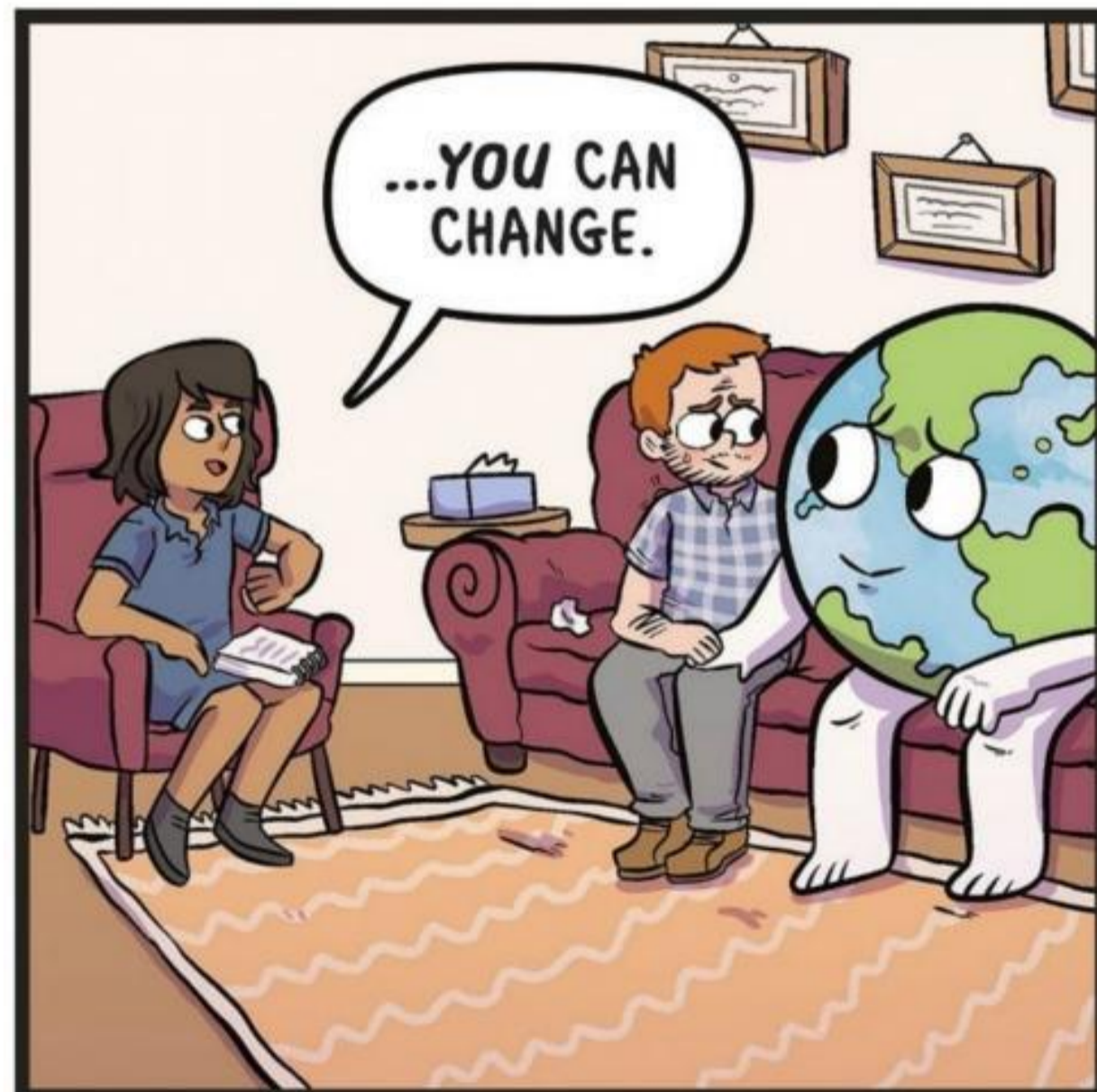
WRITTEN BY

ART & LETTERING BY

TOM MUSTILL

PAUL GOODENOUGH

SARAH GRALEY



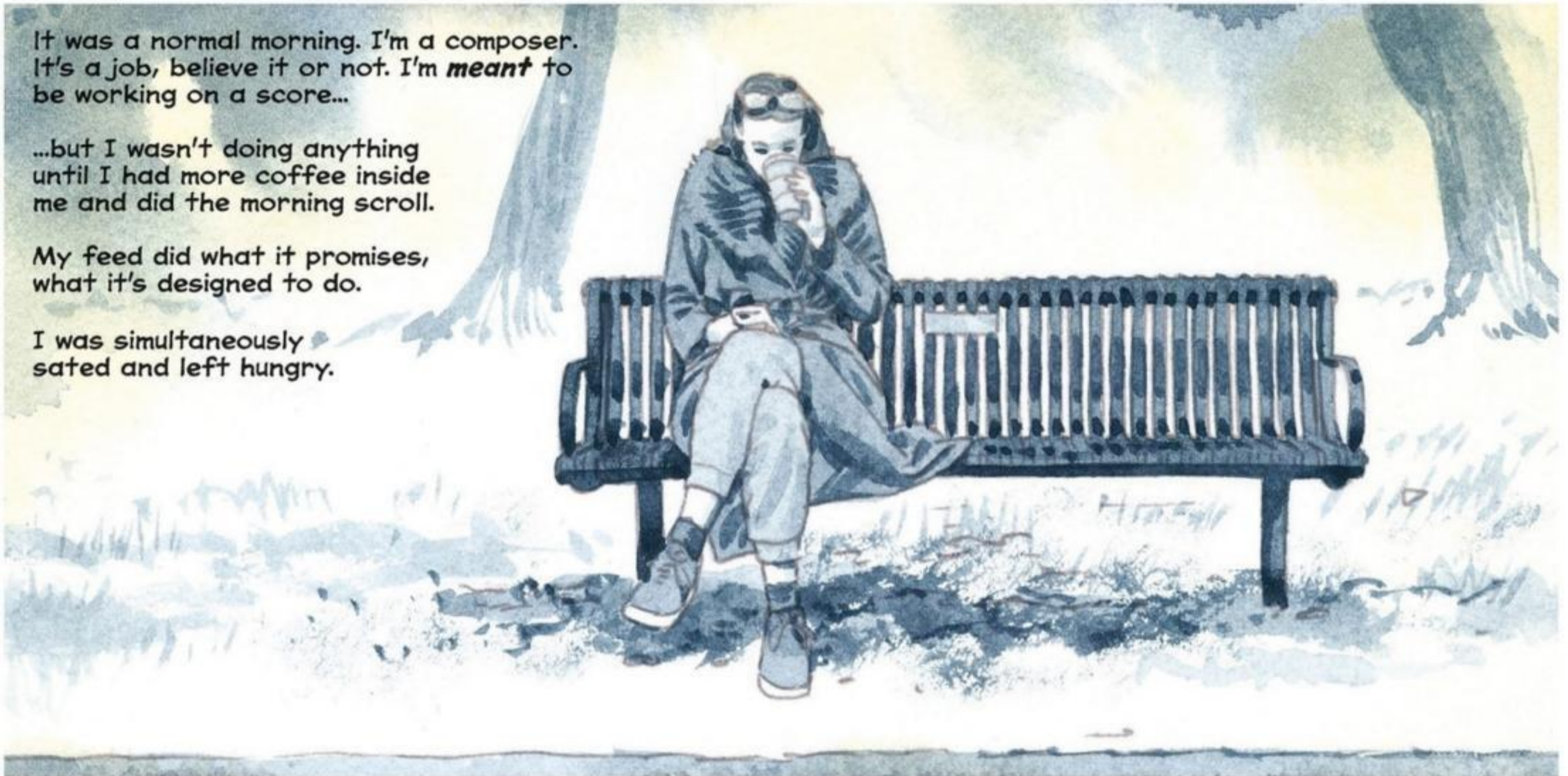


It was a normal morning. I'm a composer.
It's a job, believe it or not. I'm *meant* to
be working on a score...

...but I wasn't doing anything
until I had more coffee inside
me and did the morning scroll.

My feed did what it promises,
what it's designed to do.

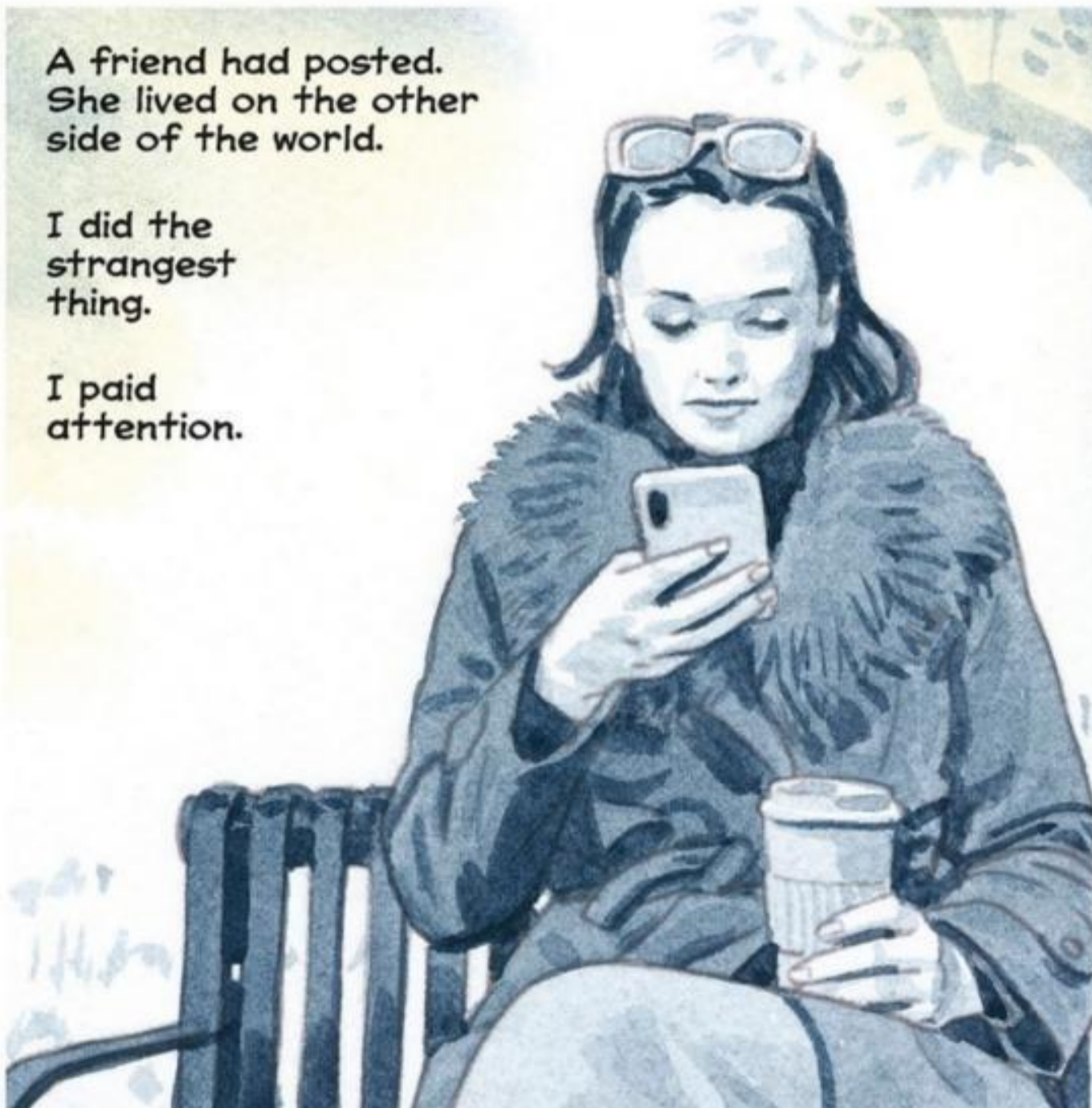
I was simultaneously
sated and left hungry.



A friend had posted.
She lived on the other
side of the world.

I did the
strangest
thing.

I paid
attention.



I hadn't seen her for
ages. She may as well
not exist, really...

Sometimes it's hard
to believe we all look
up at the same sky.



She shared
some lyrics
she'd written...



They were heartfelt, lonely, wanting. The light hit the image *just so*. It made me presume she'd used a filter.

But no. It was real.



She said it's an actual song. There's a melody and everything.

She hadn't posted the actual score.

I had no idea how the song goes...



...but she assured us all there is a melody.

I had to use my imagination.



I tried, thinking of distant people, and how we connect and...

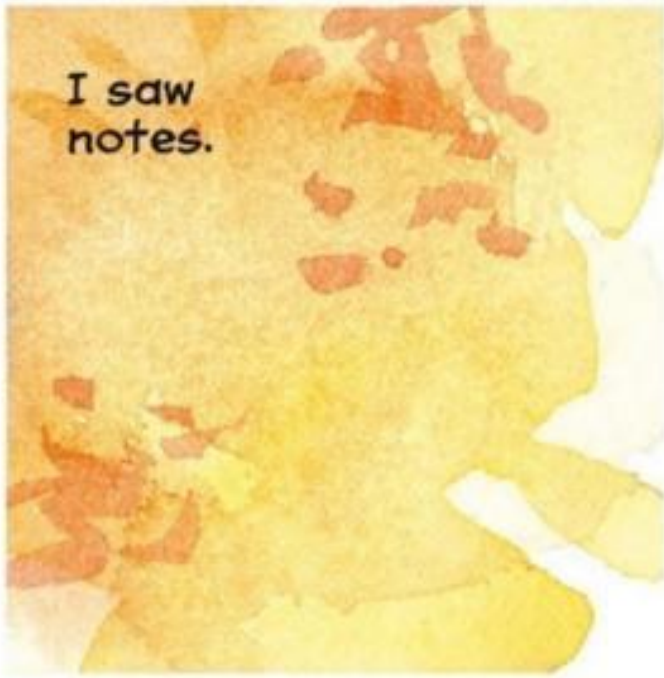
Well, using your imagination is an act of seeing.

And, in that moment, I started to see *more*.

And a train of thought provoked by a distant friend, an unheard melody reached an unexpected destination...



I saw notes.



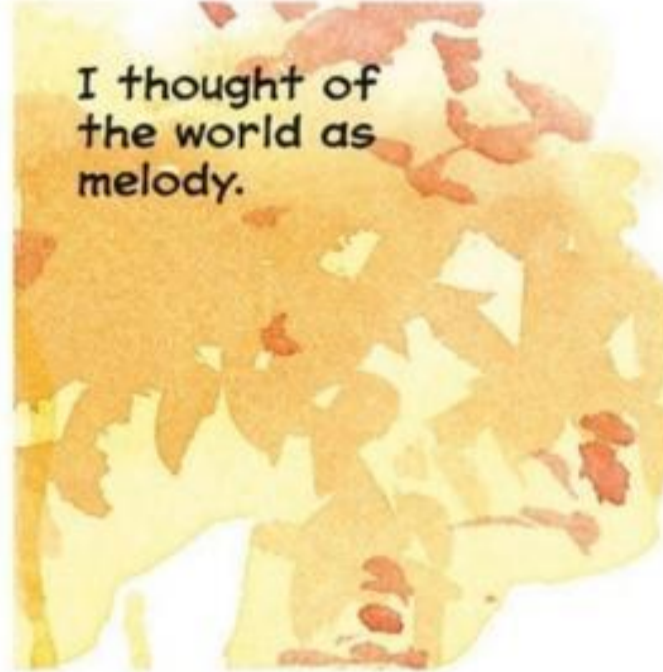
No note played in the same space is alone. They *interact*. That's what melody is.



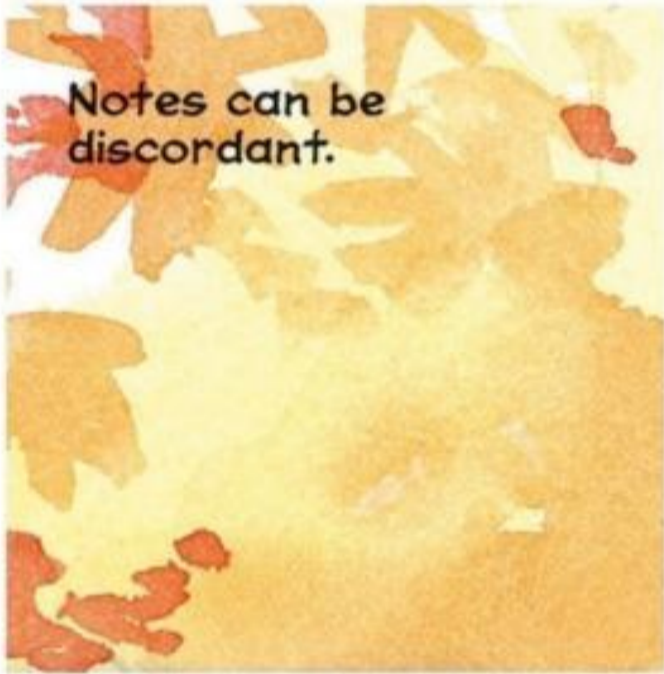
I thought of the world as melody.



And if there's a connected melody, and the world is an orchestra playing it, it means other things.



Notes can be discordant.



A single note can harm that harmony.



And we can all question what power we truly have... but at the least, you have the power to not play discordant notes.



And encourage others to do likewise.



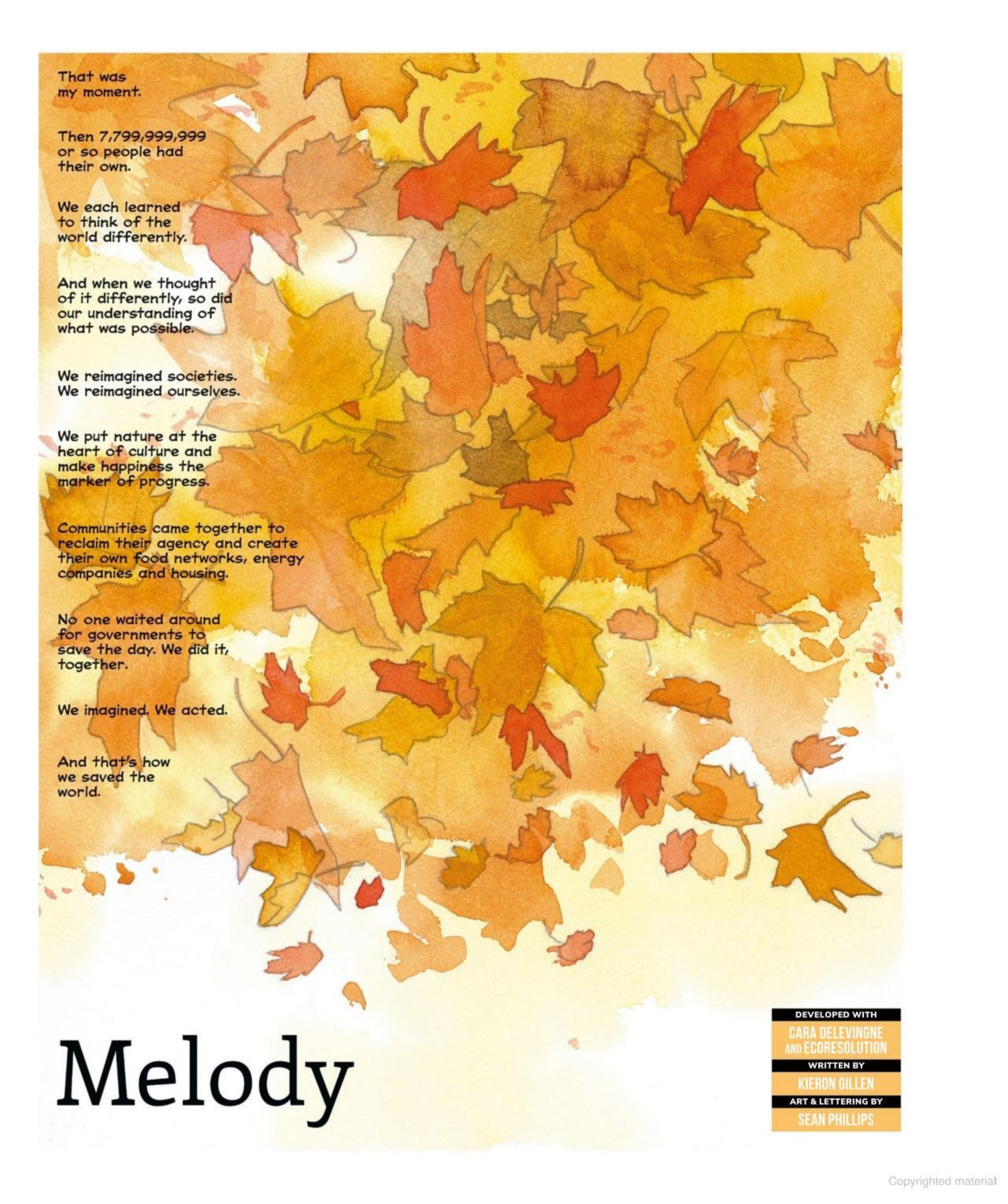
Because the melody is a beautiful thing, and it'd be a tragedy to lose it.

I decided I'd try to sing in tune with this melody. I'd find the best place for me to play in this orchestra...



That was it.

Nothing dramatic. Nothing super heroic. Just a decision. I decided and I did.



That was
my moment.

Then 7,799,999,999
or so people had
their own.

We each learned
to think of the
world differently.

And when we thought
of it differently, so did
our understanding of
what was possible.

We reimagined societies.
We reimagined ourselves.

We put nature at the
heart of culture and
make happiness the
marker of progress.

Communities came together to
reclaim their agency and create
their own food networks, energy
companies and housing.

No one waited around
for governments to
save the day. We did it,
together.

We imagined. We acted.

And that's how
we saved the
world.

Melody

DEVELOPED WITH

CARA DELEVINGNE
AND ECORESOLUTION

WRITTEN BY

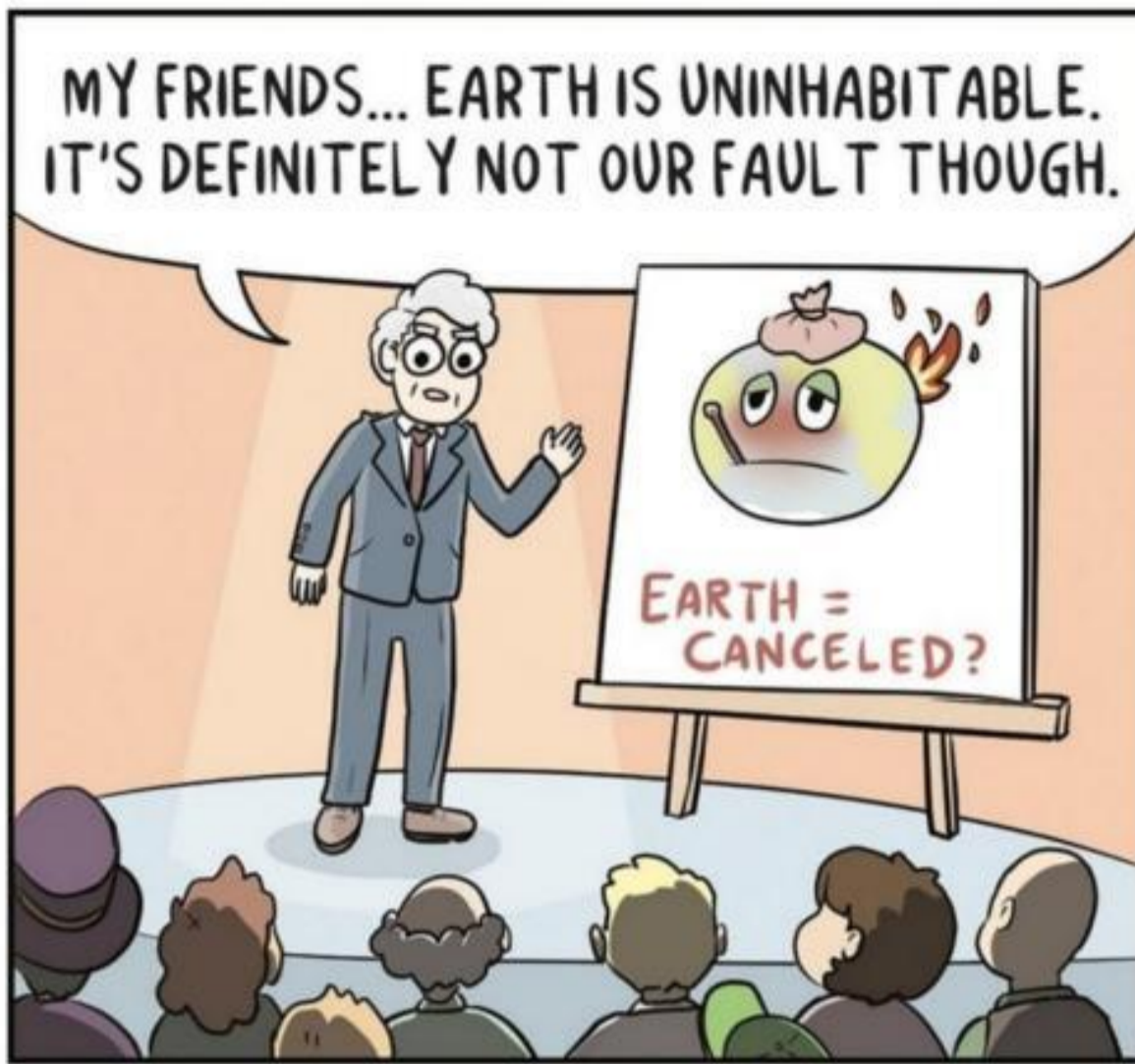
KIERON GILLEN

ART & LETTERING BY

SEAN PHILLIPS

THE BUNKER

DEVELOPED WITH CARA DELEIVINGNE AND ECORESOLUTION WRITTEN BY PAUL GOODENOUGH & DAMI LEE ART & LETTERING BY DAMI LEE



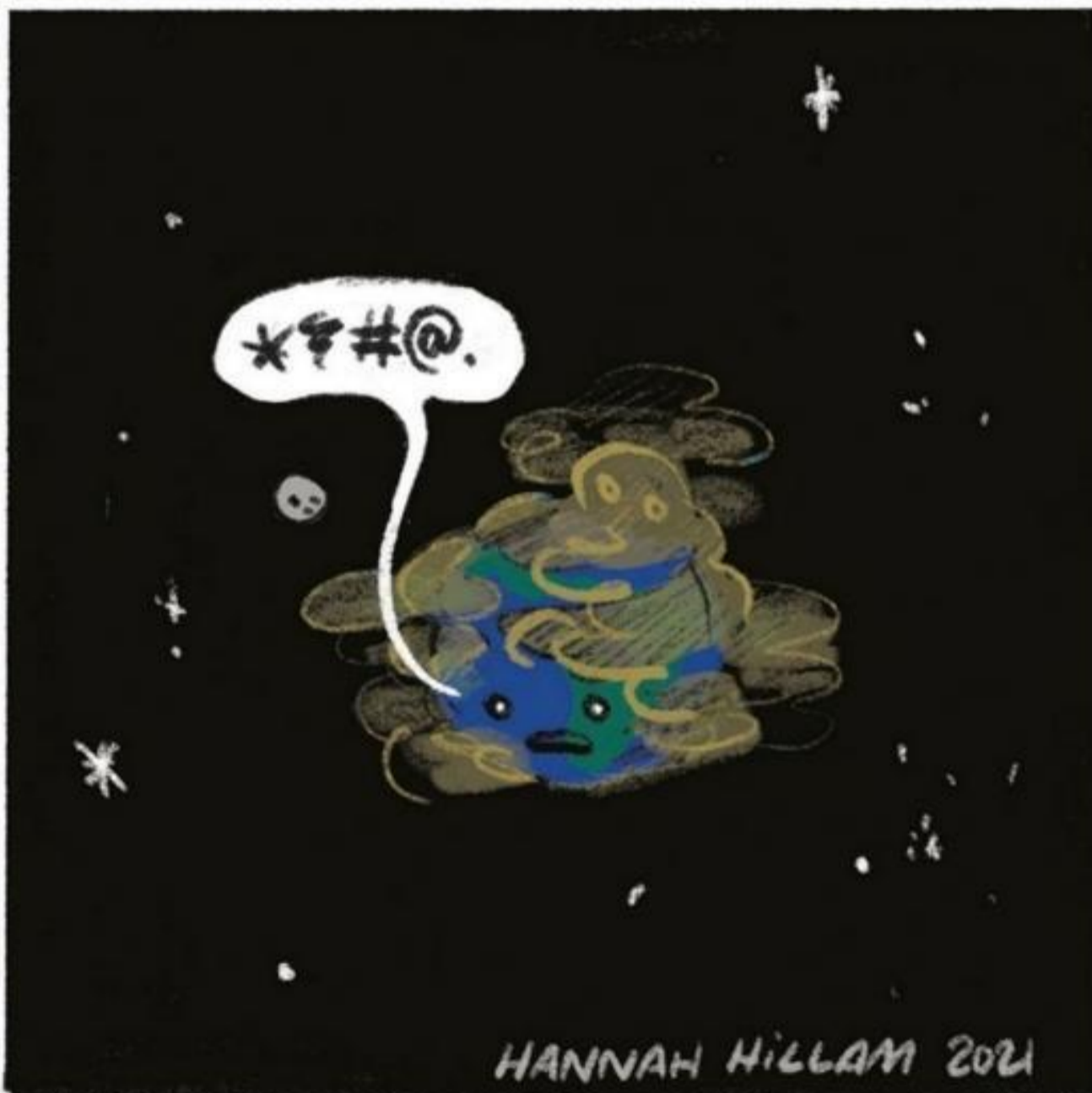
SMOTHER EARTH

DEVELOPED WITH

WRITTEN & DRAWN BY

JOJO MEHTA

HANNAH HILLAM



DID YOU KNOW THAT IN MOST OF THE WORLD, DESTRUCTION OF NATURE ISN'T A CRIME?

By Jojo Mehta

WHAT DOES THAT MEAN?

Well, most laws about how we treat the natural living world are in the form of environmental regulations, lists of detailed "do's and don'ts." Big companies pay expensive lawyers to work around these rules, and often get little more than a fine and a slap on the wrist if they don't follow them.

What we need to do is make destroying the planet an international crime.

This means the people who make the decisions can't hide behind their businesses, but can be brought to justice individually and held personally responsible.

Chief executives, board members, and key decision makers in the world's most destructive companies could face jail time if their decisions lead directly to serious planetary damage.

Imagine what a difference this would make...

WHY IS IT SO IMPORTANT?

Protecting the future of life on Earth means stopping the mass damage and destruction of ecosystems taking place globally.

We call this serious harm to nature Ecocide. And right now, in most of the world, no-one is held responsible for it.

It's time to change the rules.

It's time to make Ecocide an international crime.

Together with lawyers, diplomats, and civil society, we* work toward amending the Rome Statute of the International Criminal Court to include a crime of Ecocide.

The Rome Statute governs the "most serious crimes of concern to the international community as a whole," currently Genocide, Crimes Against Humanity, War Crimes, and the Crime of Aggression.

By adding Ecocide to this list, we send a powerful message to the whole world that severe harm to nature is both legally and morally unacceptable.

WHAT DOES THAT MEAN?

Follow **Stop Ecocide International** for more information and actions you can take.

*Stop Ecocide International (global campaign) and the Stop Ecocide Foundation (NL charitable foundation)



ECOCIDE

DEVELOPED WITH

JOJO MEHTA

WRITTEN BY

PAUL GOODENOUGH & HANNAH HILLAM

ART & LETTERING BY

HANNAH HILLAM



THE XR DIARIES

WRITTEN BY

JOHN WAGNER

ART BY

LEONARDO MARCELLO GRASSI

LETTERING BY

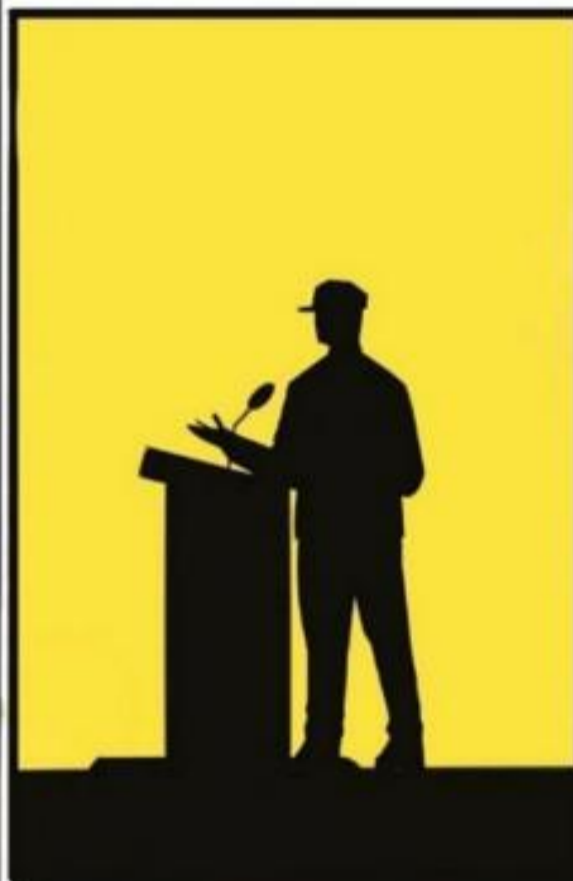
BERNARDO BRICE

LIAM NORTON, ELECTRICIAN. U.K.

I HEARD ABOUT EXTINCTION REBELLION FROM THE LETTER IN THE GUARDIAN AND WENT TO THE BRIDGE BLOCKADE, JUST TO SEE WHAT WAS GOING ON REALLY.



IT GOT ME INTERESTED ENOUGH TO ATTEND A "HEADING FOR EXTINCTION" MEETING. UNTIL THEN, I SUPPOSE, I'D BEEN IN DENIAL. OH, I KNEW THERE WAS A PROBLEM WITH THE CLIMATE, I JUST HADN'T REALIZED HOW BAD THINGS WERE. OR PERHAPS I DIDN'T WANT TO KNOW.



I REMEMBER SAYING TO ONE OF THE PEOPLE LEADING THE MEETING-- "IF EVERYTHING YOU'VE SAID IS TRUE THEN OUR JOBS DON'T MATTER."

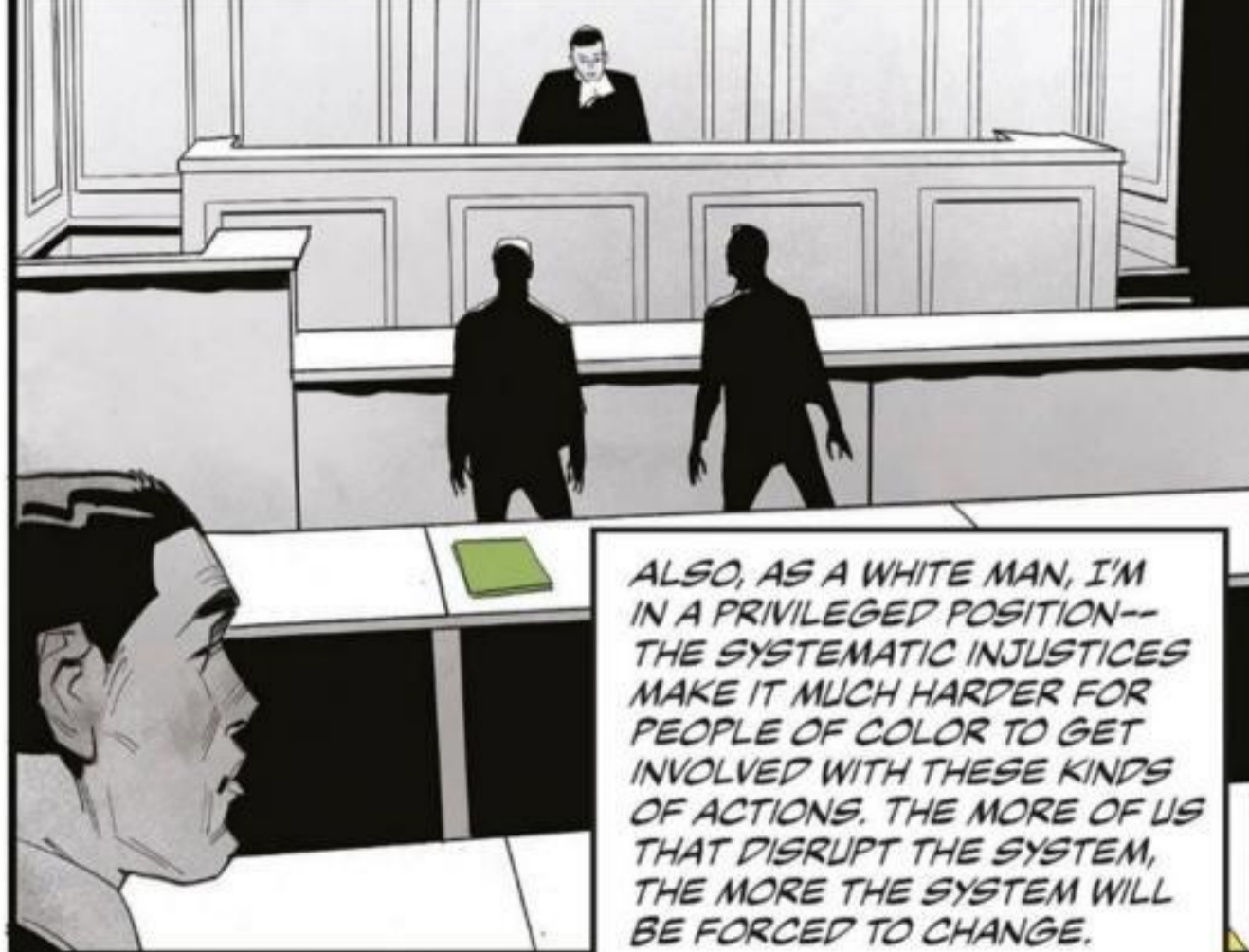
A COUPLE OF WEEKS LATER I WAS THROWING FAKE BLOOD OUTSIDE DOWNING STREET.



"I'd been in denial."

I SEE GETTING ARRESTED AS A NECESSARY SACRIFICE, ANOTHER WAY OF HELPING TO FORCE CHANGE. BECAUSE THE GREAT MOMENTS IN HISTORY HAVE ONLY COME ABOUT BECAUSE PEOPLE WERE WILLING TO STAND UP FOR WHAT THEY BELIEVED IN. TO DO SOMETHING.

IF THERE'S ONE THING I'D SAY ABOUT GETTING ARRESTED, IT'S DON'T BE INTIMIDATED BY IT. BEING ARRESTED MEANS YOUR ACTIONS RIPPLE THROUGH THE LEGAL SYSTEM-- WHICH IS EXPENSIVE AND DISRUPTING FOR THEM, AND FORCES THEM TO PAY ATTENTION.



ALSO, AS A WHITE MAN, I'M IN A PRIVILEGED POSITION-- THE SYSTEMATIC INJUSTICES MAKE IT MUCH HARDER FOR PEOPLE OF COLOR TO GET INVOLVED WITH THESE KINDS OF ACTIONS. THE MORE OF US THAT DISRUPT THE SYSTEM, THE MORE THE SYSTEM WILL BE FORCED TO CHANGE.

I'M CONVINCED THE JUDGE WAS SWAYED BY OUR ARGUMENTS, ENOUGH TO FIND A TECHNICALITY TO GIVE US A NOT GUILTY VERDICT. HER OWN KIND OF REBELLION. EVEN PEOPLE AT THE TOP OF THE SYSTEM CAN SEE THE DANGER OUR PLANET IS IN.



SINCE THEN I'VE TAKEN PART IN LOADS MORE ACTIONS. I'M GETTING QUITE USED TO BEING ARRESTED ACTUALLY. ONCE YOU'VE REALIZED WHAT A CATASTROPHE COULD BE COMING OUR WAY, BEING ARRESTED IS NOTHING.



CATHY EASTBURN,
MUSICIAN.
U.K.

I WAS AWARE THAT PEOPLE WERE CONSUMING TOO MUCH, BUT I HOPED WE'D BE OK AND REIGN OURSELVES IN. YET FOR THE LAST 20 YEARS I'VE HAD THE GROWING FEAR THAT WE WEREN'T GOING IN THE RIGHT DIRECTION.



WHEN THE IPCC* REPORT ON CLIMATE CHANGE CAME OUT IN OCTOBER 2018 IT TERRIFIED ME. TWELVE YEARS, IT SAID--WE HAD JUST **TWELVE YEARS** TO AVERT A CLIMATE CATASTROPHE.



* U.N. INTERGOVERNMENTAL PANEL ON CLIMATE CHANGE.

MY GENERATION KNEW ABOUT THIS STUFF LONG AGO, AND WE ALL PRETENDED IF WE JUST DID THE SMALL THINGS--A BIT OF RECYCLING, LESS FLYING--EVERYTHING WOULD BE ALL RIGHT. BUT IT WASN'T GOING TO BE ALL RIGHT.

I FELT ASHAMED, AND TERRIFIED FOR MY CHILDREN. I REMEMBER HUGGING MY DAUGHTER AND FEELING RESPONSIBLE FOR THIS WHOLE MESS.



“I need to take action for my children. Or else my children won't have a future.”

I'M NOT BY NATURE A DISRUPTIVE PERSON, BUT I DIDN'T FEEL I HAD A CHOICE. I COULDN'T JUST STAND BY. WITH OTHERS IN EXTINCTION REBELLION I BEGAN TO TAKE ACTION. NINE OF US GLUED OURSELVES TO HOTEL RAILINGS.



MEANWHILE, LIAM FOX WAS SPEAKING, DISCUSSING GOVERNMENT PLANS TO INCREASE INVESTMENT IN THE INTERNATIONAL OIL INDUSTRY. PEOPLE IN POWER WEREN'T LISTENING. WE HAD TO MAKE THEM LISTEN.



THE DAY WE DEMONSTRATED ABOARD A DLR TRAIN AT CANARY WHARF I'D BEEN SICK WITH FEAR. I'M A MUSICIAN, NOT AN URBAN WARRIOR.



Canary Wharf

for Jubilee line Ⓣ

I DON'T RELISH MAKING LIFE DIFFICULT FOR PEOPLE, BUT UNLESS YOU CAUSE SOME DISRUPTION NOBODY NOTICES.

AFTER CANARY WHARF THREE OF US WERE ARRESTED. IN COURT WE WERE REFUSED BAIL AND TAKEN STRAIGHT TO PRISON.

IT WAS QUITE A SHOCK, THOUGH I REALIZE IF WE BREAK THE LAW WE HAVE TO BE PREPARED TO TAKE THE CONSEQUENCES.

IN JAIL I WATCHED THE DEMONSTRATION UNFOLD ON TV. I FELT PROUD AND PLEASED. WE WERE MAKING OUR POINT.

AT OUR TRIAL WE PLEADED THAT OUR ACTIONS WERE TAKEN IN SELF-DEFENSE. WE WERE TRYING TO SAVE OUR LIVES-- AND THE PLANET.

THE JUDGE INSTRUCTED THE JURY THEY HAD TO FIND US GUILTY OR NOT GUILTY BASED ONLY ON THE CIRCUMSTANCES OF THE ARREST, BUT THE JURY CONDUCTED THEIR OWN LITTLE REBELLION. THEY FOUND US GUILTY--'WITH REGRET.'

I'VE BEEN ARRESTED FIVE TIMES NOW, AND COUNTING. TOO MANY PEOPLE ARE STILL BEHAVING AS IF IT'LL BE FINE, AND IT WON'T.

WE ONLY HAVE ONE PLANET, AND I NEED TO PRESERVE IT FOR MY CHILDREN--FOR YOUR CHILDREN--AND FOR THE GENERATIONS TO COME. WE OWE IT TO THEM.



DETECTIVE
SERGEANT
PAUL
STEPHENS.
U.K.

I JOINED THE
METROPOLITAN
POLICE IN 1983
AND RETIRED
IN 2018 WITH
THE RANK OF
DETECTIVE
SERGEANT.



MOST OF MY SERVICE WAS
IN CRIMINAL INVESTIGATION,
INTELLIGENCE, HOMICIDE, HATE
CRIME, RISK MANAGEMENT
AND PREVENTION.

EVA, MY WIFE, IS SWISS. WE'VE SPENT
MANY YEARS TAKING HOLIDAYS IN THE
SWISS MOUNTAINS, AND EACH YEAR WE'VE
NOTICED THE GLACIERS GROWING SMALLER
AND MORE HOLES IN THE ICE APPEARING.
EACH YEAR IT'S BEEN GETTING WORSE.



IT ENCOURAGED ME TO
START RESEARCHING
GLOBAL WARMING.
THERE IS A WEALTH OF
SCIENTIFIC EVIDENCE
OUT THERE.

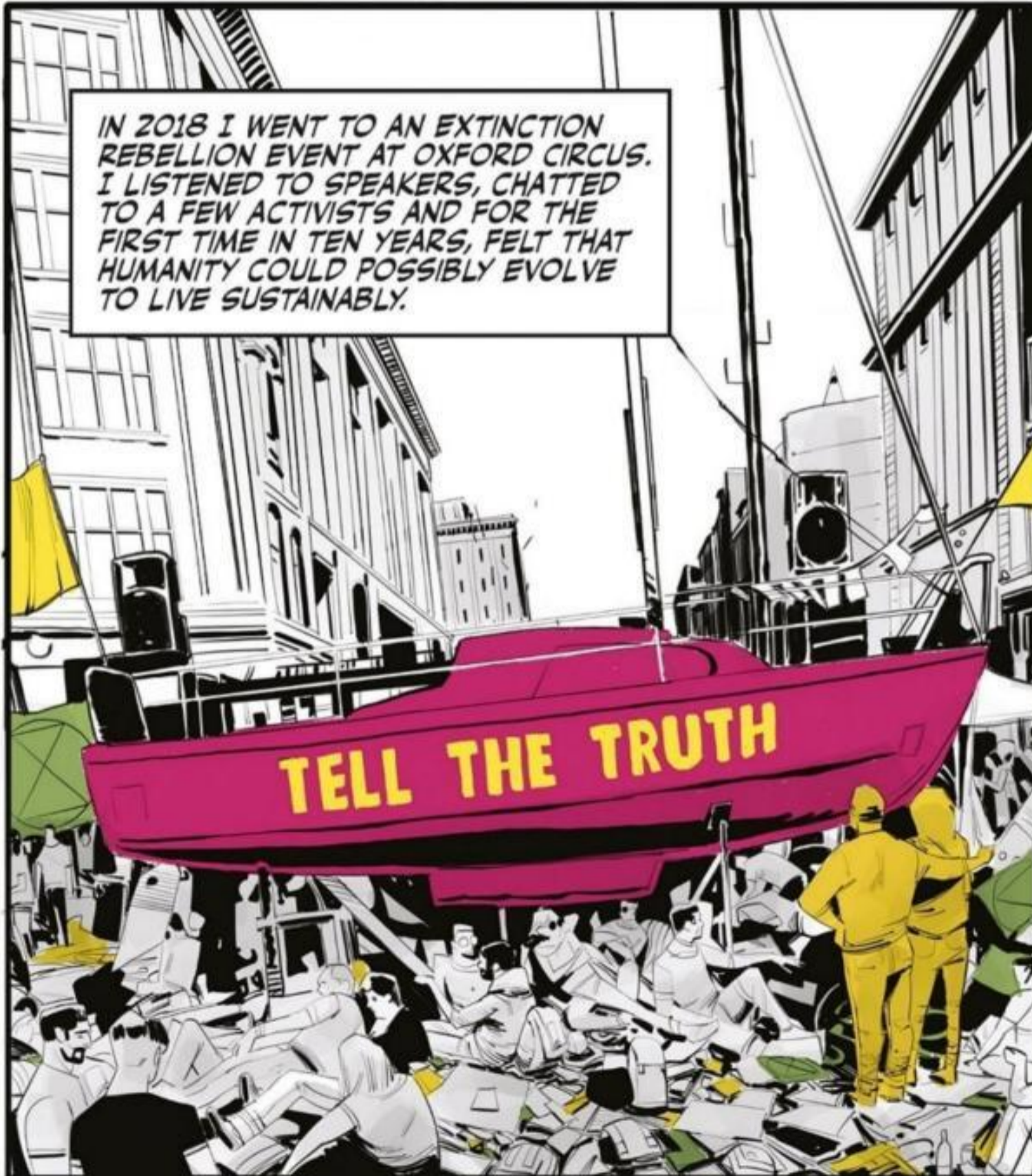
IT BECAME CLEAR
TO ME THAT
HUMANITY,
OBSESSED WITH
ECONOMIC
GROWTH, COULD
ONLY CONTINUE
BY EXPLOITING
MORE AND MORE
RESOURCES ON A
FINITE PLANET. WE
WERE DOOMED.



EVA AND I RESIGNED
OURSELVES TO THE
FACT THAT HUMANITY DID
NOT HAVE MUCH FUTURE.

“The danger is so great that it threatens the very existence of our species.”

IN 2018 I WENT TO AN EXTINCTION
REBELLION EVENT AT OXFORD CIRCUS.
I LISTENED TO SPEAKERS, CHATTED
TO A FEW ACTIVISTS AND FOR THE
FIRST TIME IN TEN YEARS, FELT THAT
HUMANITY COULD POSSIBLY EVOLVE
TO LIVE SUSTAINABLY.

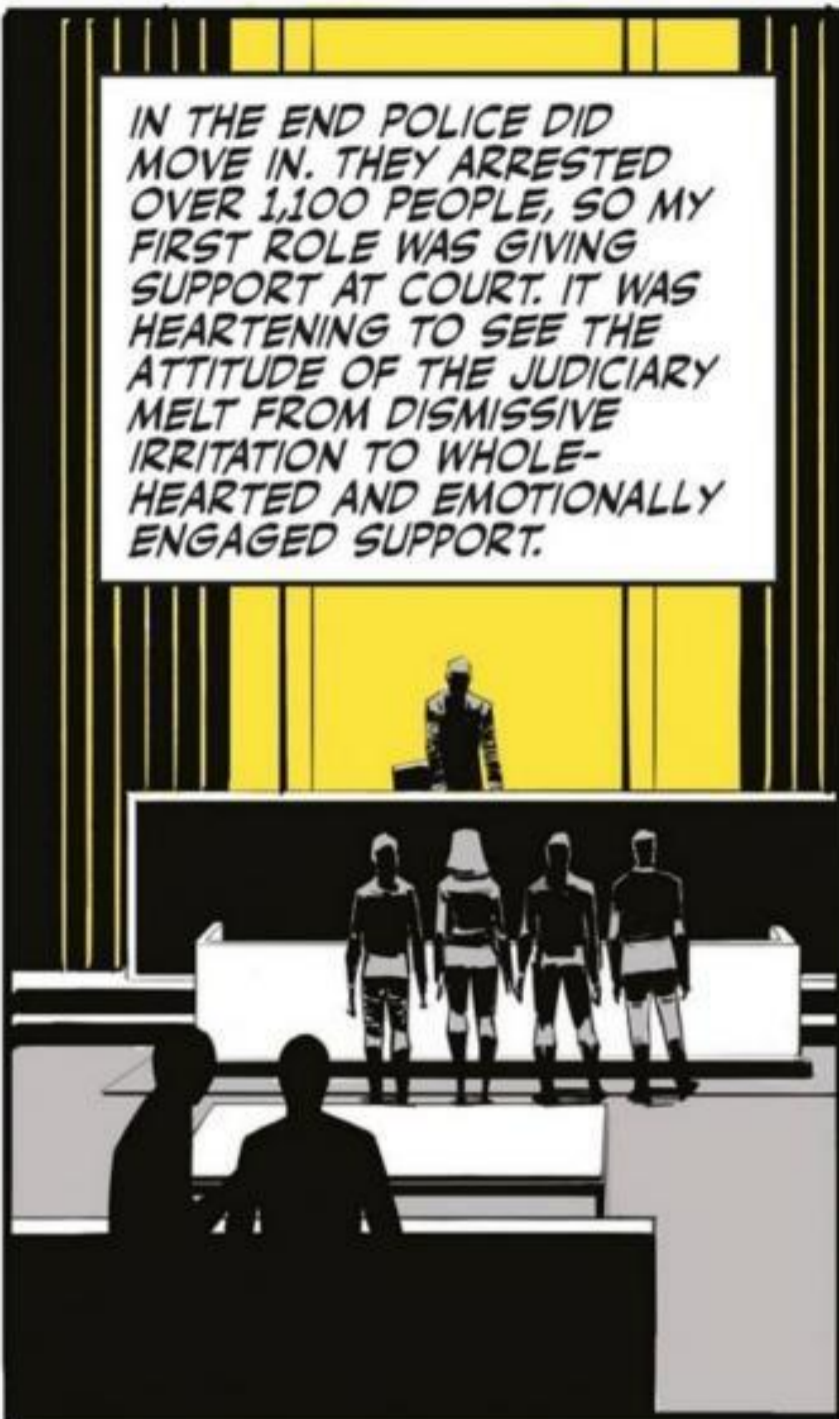


AS A RETIRED COP I COULD SEE THAT THESE
OTHERWISE LAW-ABIDING CITIZENS BLOCKING
THE ROAD, PEACEFULLY EDUCATING
PASSERSBY ABOUT THE CLIMATE CRISIS,
PRESENTED A DILEMMA TO POLICE.

PERSONALLY, I HAD COME TO SEE
LITTLE DIFFERENCE BETWEEN
KEEPING THE PUBLIC SAFE WITH
POLICING AND KEEPING THE PUBLIC
SAFE BY RAISING THE ALARM
ABOUT OUR CLIMATE.



IN THE END POLICE DID MOVE IN. THEY ARRESTED OVER 1,100 PEOPLE, SO MY FIRST ROLE WAS GIVING SUPPORT AT COURT. IT WAS HEARTENING TO SEE THE ATTITUDE OF THE JUDICIARY MELT FROM DISMISSIVE IRRITATION TO WHOLE-HEARTED AND EMOTIONALLY ENGAGED SUPPORT.



I THEN SOUGHT OUT POLICE LIAISON AND OFFERED MY HELP. I ATTENDED EVERY ACTION THAT I COULD AND LIAISED WITH POLICE, OFTEN WITH ANOTHER FORMER OFFICER, TO HELP KEEP THINGS AS SAFE AS POSSIBLE AND ENSURE THAT DEMONSTRATORS KNEW THE CONSEQUENCES OF THEIR ACTIONS.



IN THE OCTOBER ACTION, AFTER THE BAND MASSIVE ATTACK HAD ADDRESSED THE CROWD, I WAS DRAGGED ONTO THE PLATFORM. I RECOUNTED A CONVERSATION I HAD HAD WITH POLICE...

A LOT OF POLICE HAVE TOLD ME THAT "WE ARE BEHIND WHY YOU'RE DOING THIS, JUST NOT HOW YOU'RE DOING IT. THERE ARE PROPER DEMOCRATIC METHODS."

LOOK AROUND YOU, I TOLD THEM.



THIS IS REAL DEMOCRACY.



I'VE SINCE BEEN INTERVIEWED ON BREAKFAST TELEVISION AND ON LOCAL RADIO. FINE WITH ME. I'LL GO ON DOING WHATEVER I CAN TO HELP.



WHEN THE DANGER IS SO GREAT THAT IT THREATENS THE VERY EXISTENCE OF OUR SPECIES, AS WELL AS EVERY OTHER SPECIES THAT WE LIVE WITH AND DEPEND UPON, I FIND IT INCREDIBLE THAT APPARENTLY INTELLIGENT PEOPLE DO NOT GRASP THE FACT THAT WE HAVE TO CHANGE DRASTICALLY.

WE HAVE TO CHANGE NOW.



image

not

available





image

not

available

image

not

available

image

not

available

image

not

available

INDEX OF CONTRIBUTORS

A

Acuña, Serg 13-15
Adario, Paulo 148-149
Adlard, Charlie 295-300
Agag, Alejandro 238-241
Albuquerque, Rafael 305-307
Alvarado, Desiree 148-149
Austen, Chuck 40-45
Austin, Steven 290-293
Aware Animals (Mira Petrova) 60, 61, 279
Azzarello, Brian 115-117, 132-133

B

Ba, Juni 100-102
Baba Aminu, Abdulkareem 122-123, 274
Backshall, Steve 76-79, 134
Baillie, David 100-102, 148-149, 170-173
Barnard, Jonathan 137-139
Bastida, Mindahi 94
Bazilian, Eric 185
Beckham, Brooklyn 186, 294
Beem, Morgan 32-33
Behling, Maggie 277, 278
Bennett, Craig 242-247
Bennett, Marguerite 216-217
Bettin, Tazio 232-335
Bobbillo, Juan 326-329
Bunnin, Liz 242-247
Borges, Geraldo 106-108
Bove, JP 46-50
Boyle, Conor 330-335
Bradbrook, Gail 274
Bradbury, Dan 272
Bradley, Noah 72-75
Braithwaite, Doug 82-84
Brice, Bernardo 13-15, 25-31, 46-50, 52-54, 59, 72-75, 76-79, 82-84, 90-92, 94, 95-98, 106-108, 115-117, 118-121, 122-123, 124-127, 129, 150-151, 176-178, 208-209, 210-212, 216-217, 225-228, 258-259, 305-307, 326-329, 330-335
Broaddus, Callie 141-143, 152-154, 216-217, 280-283
Broaddus, Finley 280-283
Brombal, Tate 210-212
Brotherson, Corey 106-108, 238-241
Brown, Gabe 250-253
Buckingham, Mark 322-325
Buckland, Helen 62
Buddy Gator (Chow Hon Lam) 186, 197
Burke, Gillian 242-247, 273

Burr, Tanya 242-247
Burrell, Sir Charlie 232-235

C

Campbell, Jim 32-33, 40-45, 80, 103-105, 110-111, 141-143, 179-183, 199-202, 242-247, 250-253, 260-267, 290-293, 301, 308-310, 336-338
Candiani 67
Carambiah, Moksha 63, 81, 203
Carrington, Russ 232-335
Carter, Lee 40-45
Castaño, Paula 213
Catalino, Ken 156
Cermak, Craig 150-151
Charles, John 330-335
Cheng, Sebastian 82-84, 250-253
Chiang, Cliff 132-133
Chu, Amy 76-79
Cody, Ryan 122-123
Collins, Mike 250-253
Collver, Jordan 220-223
Conrad, Michael 72-75
Coyle, Diane 65
Craig, Mya-Rose 242-247
Curtis, Richard 86, 87
Cvetkovic, Frank 317-321

D

Daguana, Diigii 103-105
deBrum, Doreen 90-92
Delevingne, Cara 17-20, 21, 242-247
Dench, Dame Judi 242-247
Dani 224-228
Desilets, Michelle 62
Desmond, Jenny 170-173
Desmond, Jim 170-173
Dinos and Comics (James Stewart and K Roméy) 175
DiPascale, Michael 301
Doherty, Peter 330-335
Don, Monty 242-247
Doyle, Conor 170-173
Duggan, Gerry 305-307

E

Eastburn, Cathy 25-31
EcoResolution 17-21
Ennis, Garth 301
Extra Fabulous Comics (Zach Stafford) 207

F

Fabry, Glenn 330-335
Fawkes, Ray 210-212
Firmansyah, Alti 118-121
Filardi, Nick 305-307
Flynn, Jerome 242-247, 276
Fraser-Coombe, Warwick 339-343
Fraser, Si 302-304
Freeman, John 315
Fridays for Future 34-39
Fuentes Méndez, Fernando 302-304,
Furman, Simon 137-139

G

Gabriel, Peter 93
Gage, Christos 176-178
Gage, Ruth Fletcher 176-178
Gardner, Adam 150-151
Garrod, Prof. Ben 57, 58, 170-173, 242-247
Garza, Kennedy 238-241
Gattoni, Lucas 238-241, 284-289
Gebbie, Melinda 313
Geenen, Hettie 124-127
Gervais, Ricky 157
Gibba, Sainey 122-123
Gillen, Kieron 17-20
Gligovic, Goran 258-259
Goddard, Patrick 80
Golong, Arthur 103-105
Goodall, Jane 40-45
Goodbadcomics (Aditi Mali) 66
Goodenough, Paul 13-15, 16, 21, 24, 34-39, 40-45, 62, 63, 65, 66, 67, 80, 86, 88-89, 93, 129, 131, 155, 156, 159-168, 170-173, 186, 236-237, 242-247, 254-257, 260-267, 290-293, 311
Gorgeous, Cheddar 56, 88-89
Goulson, Prof. David 258-259
Grale, Sarah 16, 93
Grassi, Leonardo Marcello 25-31
Greaves, Marian 272
Gross, Peter 46-50

H, I

Hammarstedt, Peter 115-121, 135
Han, Candice 250-253
Harris, Michael Lee 317-321
Hawa, Raabia 179-183
Henry, Sir Lenny 322-325
Hillam, Hannah 22, 23, 24
Hiller, Bradley 145-147

Hoffman, Scott "Babydaddy" 326-329
Holloway, Karen 330-335
Howard, Abby 208-209

J

Jennes, Tyler 94, 141-143, 150-154, 254-257
Jetnil-Kijiner, Kathy 90-92
Jinya, Jenny 159-168, 190-196
Jock 268
Jones, Davey 59
Just Comics (Joan Chan) 185

K

Kambadais, George 199-202
Kersch, Karl 229
Kids Against Plastic 198
Kini, Abhijeet 86
Kirkman, Robert 295-300
Klein, Todd 322-325
Kobabe, Maia 216-217
Kristantina, Ariela 145-147

L

Lack, Bella 32-33, 179-183, 242-247
Langevin, Jeff 206
Laud, Yenny 118-121
Lawless, Lucy 254-257
Lee, Dami 21, 169
Lee, Tony 308-310
Lemire, Jeff 210-212
Lessard, Stefan 150-151
Letters to the Earth 272
Lewis, Erika 118-121
Litvanov, Dima 46-50
Litvanov, Anton 59
Lloyd Webber, Andrew 152-154
Lockard, Greg 103-105
Lord, Sarah Florence 67, 90-92, 94, 95-98,
208-209, 236-237, 336-338
Lotay, Tula 344
Loughridge, Lee 72-75, 106-108, 124-127,
322-325
Lucky Generals 82-84
Lunarbaboon (Chris Grady) 51

M

Ma, Jyoti 94
Mack, David 254-257
Make My Money Matter 85
Mann, George 232-335
Mann, Prof. Michael 110-111
Manneh, Mustapha 122-123
Manoa, David 179-183
Martino, Stefano 336-338
McCartney, Mary 51, 185
McCartney, Paul 51, 185
McCartney, Stella 51, 185

McClements, Neil 308-310
McCormack-Sharp, Matylda-Mai 90-92
McCourt, Mariah 284-289
McCubbin, Megan 242-247
McKellen, Sir Ian 242-247
McKenna OBE, Virginia 179-183
McNamee, John 88-89
McVey, James 242-247
Meat Free Monday 51, 185
Meek, Amy 198
Mehta, Jojo 22, 23, 24
Milligan, Peter 70-71
Mintram, Sarah 290-293
Mister Hope 187
Momo & Popo 155
Monaghan, Dominic 242-247, 260-267
Monbiot, George 52-54, 55
Montgomery, Dacre 236-237
Moore, Alan 313
Mosco, Rosemary 275
Mubarak, Fazeela 25-31
Mukarji, Aditya 199-202
Murillenem, Aneke 141-143
Murphy, Tab 179-183
Muse, Arizona 250-253
Mustill, Tom 16, 273, 277, 278, 279
Myers, Simon 242-247

N

Native Daily Network 99
Neubauer, Luisa 34-39
Ng'weno, Dr. Caroline 179-183
Norton, Liam 25-31
Nunn, Trevor 152-154

O

Oliver, Ben 52-54
Ono, Yoko 269-271
Orsak, Joe 110-111
Orsini, Daniella 58
Ortego, Guillermo 70-71, 273

P, Q

Packham, Chris 242-247, 330-335
Perkins, Mike 176-178
The Perry Bible Fellowship (Nicholas
Gurewitch) 144, 316
Pett, Joel 314
Phillips, Sean 17-20
Pichetshote, Pornsak 46-50
Pimentel, Rafael 305-307
Píriz, Sebastián 124-127
Plenty, Moses Brings 95-98
Pokaski, Joe 124-127
Polyp (www.polyp.org.uk) 312
Pratama, Pungky Nanda 208-209
Putri, Sheila 152-154

R

Rajput, Meena 106-108, 109
Re:Wild 236-237
Reserva: The Youth Land Trust 140
Rewilding Europe 224-228
Righi, Nicola 232-235
Rinder, Judge Rob 242-247, 308-310
Ríos, Diana 150-151
Robayo, Javier 141-143
Romero, Nico 336-338
Roots & Shoots 40-45
Rosen, Michael 184
Ryall, Chris 250-253

S

Saba, Nicolás 150-151
Sad Animal Facts (Brooke Barker) 158
Safely Endangered (Chris McCoy) 131, 136
Sauven, John 72-75
Sawyers, Andrew 330-335
Segura, Alex 199-202, 290-293
Senior, Geoff 260-267
Serkis, Andy 129
Sevy, Philip 280-283
Scanlon, John 187
Schneider, Dave 56, 136
Shearn, Dan 12, 114
Sheneman, Drew 57
Stig 184
Siegle, Lucy 66
Sims, Neil "Blackbird" 140
Smart Knight, David 276
Solís, Víctor 86, 128
Souza, Alicia 185
Spellman, Cel 242-247
Spurrier, Si 224-228
Steen, Rob 157
Stephens, Detective Sergeant Paul 25-31
Stern, Roger 110-111
Stewart, Sir Patrick 242-247
Stilly 64, 65
Stopforth, Ian 55, 213, 236-237
Stringer, Lew 315
Su, E.J. 76-79

T, U

Tax, Mwelwa 179-183
Teague, Dylan 80
TED 93
Things in Squares 67
Thorogood, Zoe 94, 95-98
Tran, Karrueche 207
Travers OBE, Will 64, 65
Tree, Issy 232-235
Trunnec, Hector 62
Tunstall, KT 150-151



Penguin
Random
House

Editorial Beth Davies, Nicole Reynolds
Design James McKeag, Jennifer Murray
Senior Production Editor Jennifer Murray
Senior Production Controller Lloyd Robertson
Managing Editors Pete Jorgensen, Paula Regan
Managing Art Editor Jo Connor
Publishing Director Mark Searle

First published in Great Britain in 2021 by
Dorling Kindersley Limited
DK, One Embassy Gardens, 8 Viaduct Gardens,
London SW11 7BW

The authorised representative in the EEA is
Dorling Kindersley Verlag GmbH, Arnulfstr. 124,
80636 Munich, Germany

Page design copyright © 2021 Dorling Kindersley Limited
A Penguin Random House Company

10 9 8 7 6 5 4 3 2 1
001-324740-Nov/2021

All rights reserved.

No part of this publication may be reproduced, stored in or introduced into a retrieval system, or transmitted, in any form, or by any means (electronic, mechanical, photocopying, recording, or otherwise), without the prior written permission of the copyright owner.

A CIP catalogue record for this book
is available from the British Library.
ISBN 978-0-24151-351-4

Printed and bound in China

For the curious
www.dk.com

This book has been produced using Forest Stewardship Council™ (FSC™) certified materials. FSC is the gold standard in forest certification schemes promoting responsible forest management and protecting the rights of indigenous populations. The inks have been manufactured using vegetable oils (rather than mineral oil). The cover is finished with a water-based varnish rather than a plastic laminate. Our print manufacturer is ISO 14001 accredited—this is an international standard for environmental management ensuring they are measuring their environmental impact and continually improving their performance year on year.

