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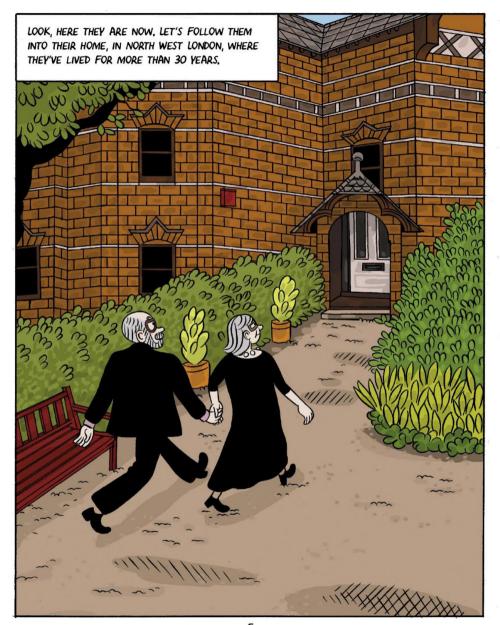




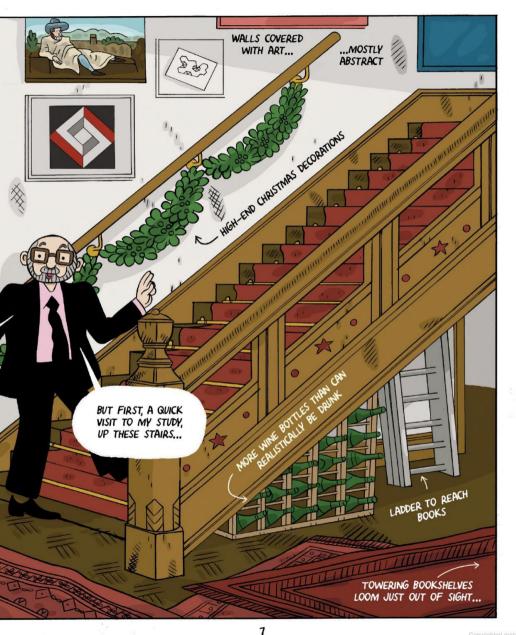


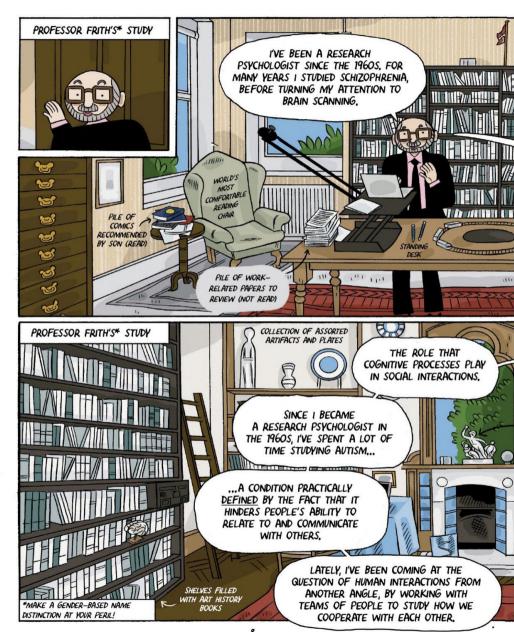


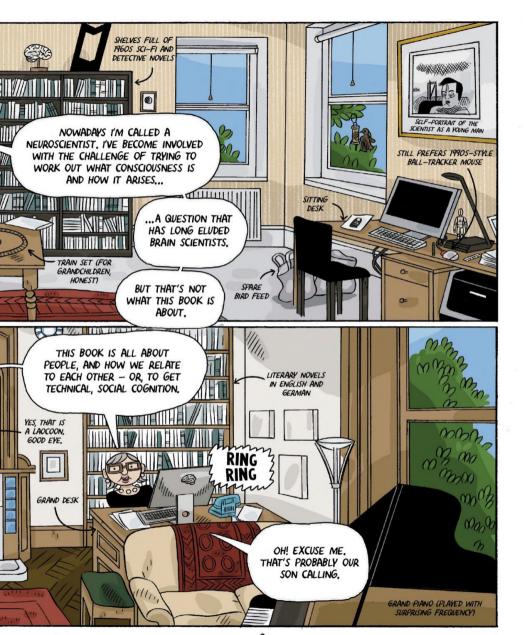
















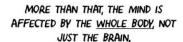










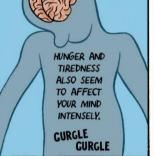


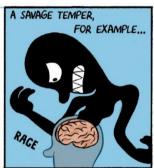
FOR INSTANCE, IMAGINE YOU'VE JUST STUBBED A TOE.

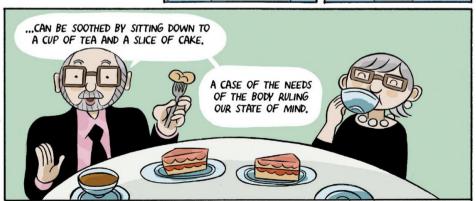
1) YOUR <u>BRAIN</u> SIMPLY REGISTERS PAIN, BUT CARRIES ON WITH ITS OTHER BUSINESSES.

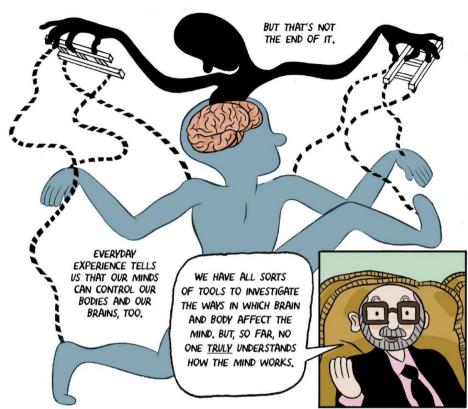


2) YOUR MIND IS, FOR A MOMENT, ABSOLUTELY OVERWHELMED BY THE SENSATION, AND YOU FEEL YOU CAN BARELY FUNCTION.

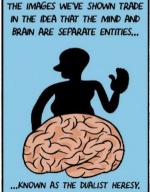














SCIENCE SAYS HE IS WRONG, WRONG WRONG! IF ANYTHING, HE GOT IT BACKWARDS,*



ALL AVAILABLE EVIDENCE SAYS
THAT THE SENSATION YOU CALL
"YOU" — ROUGHLY EQUIVALENT
TO YOUR MIND — ABSOLUTELY
COULD NOT AND WOULD NOT
EXIST WITHOUT YOUR BRAIN.

NOW, BEFORE WE GET INTO OUR STORY ABOUT HOW BRAINS COOPERATE WITH EACH OTHER, WE'RE GOING TO GO OVER SOME BRAIN BASICS NICE AND QUICKLY.

> THE THINGS WE DO KNOW, THAT IS. DON'T WORRY, WE'LL KEEP IT SIMPLE...

*ALTHOUGH I WILL SAY, IN A FOOTNOTE, THAT DESCARTES WASN'T LITERALLY TALKING ABOUT HUMAN PHYSIOLOGY, HE WAS FOCUSED INSTEAD ON A SEMANTIC ARGUMENT ABOUT "THINGS IN THEMSELYES."



AND I DON'T WANT TO BE TOO HARSH ON OLD RENÉ EITHER - THE DUALIST HERESY COMES NATURALLY TO ALL OF US,

BE WARNED - PLENTY MORE FOOTNOTES TO COME IN THIS BOOK!





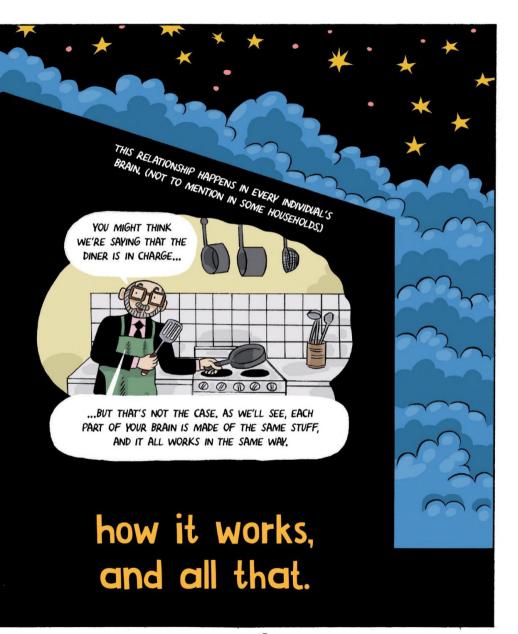
ONE OF OUR FAVORITE BRAIN ANALOGIES IS CALLED "THE COOK AND THE DINER."

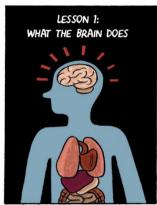


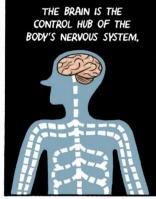
YOU NEED THIS COMBINATION TO HAVE A MIND.

YOUR CONSCIOUS BRAIN IS LIKE

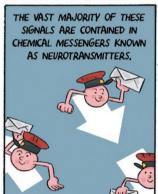
What your brain is, what it can do,

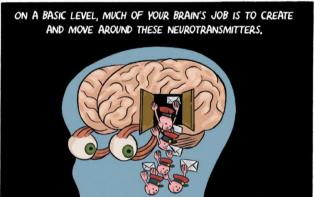


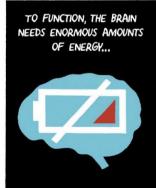


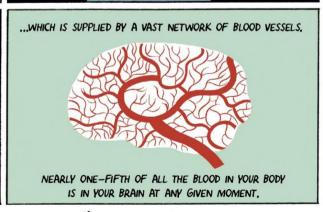




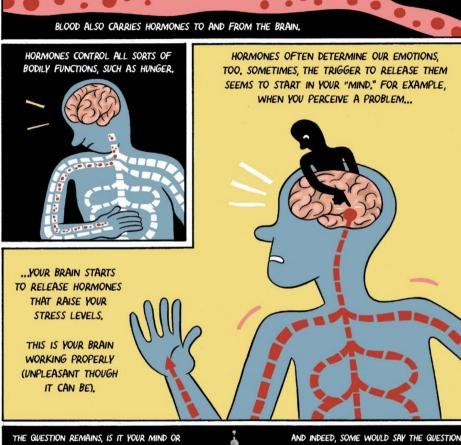






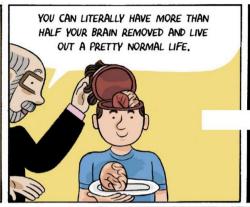


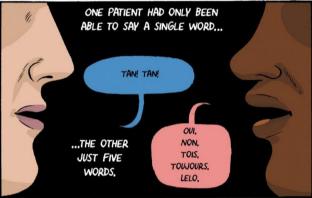












HERE'S A SIDE—ON VIEW
OF THE BRAIN, SHOWING
ROUGHLY WHAT SOME
PARTS OF THIS SIDE OF
THE BRAIN DO, PLEASE
NOTE, SOME PARTS OF THE
BRAIN ON THE OTHER SIDE
CONTROL VERY SIMILAR
FUNCTIONS.**

BROCA SPECULATED THAT THE PART OF THEIR BRAINS THAT HAD DEVELOPED A HOLE (CAUSED BY EPILEPTIC SEIZURES, IN BOTH CASES) WAS THE PART RESPONSIBLE FOR ARTICULATING WORDS.

THUS WAS BORN ONE OF
THE MAJOR PROJECTS OF NEUROSCIENCE —
STILL ONGOING — TO MAP OUT THE BRAIN IN
MINUTE DETAIL, DETERMINING WHICH PARTS (IF
ANY) ARE RESPONSIBLE FOR WHICH ACTIVITIES.

IN FACT, MUCH OF WHAT WE KNOW ABOUT THE BRAIN COMES FROM STUDYING PEOPLE WHO WERE MISSING PARTS OF THEIRS.



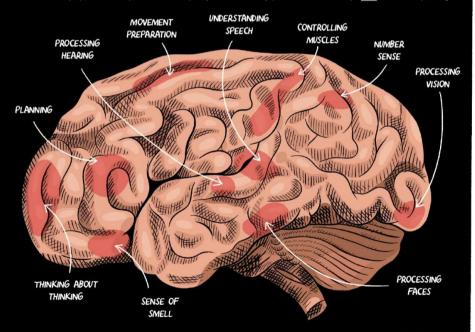
IN THE 1860S, FRENCH PHYSICIAN PIERRE PAUL BROCA FOUND NEAR-IDENTICAL HOLES IN THE BRAINS OF TWO OF HIS PATIENTS.



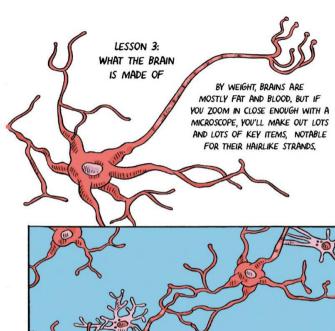


(FOUND DURING AUTOPSIES AFTER THEIR DEATHS, NATURALLY!)

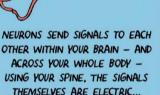
SOME OF THESE BRAIN REGIONS ARE ONLY BROADLY UNDERSTOOD, BUT OTHERS ARE PINPOINTED WITH A SURPRISING DEGREE OF ACCURACY — AND THEY'RE THE SAME FOR ALL HUMAN BRAINS,



*BORING BUT NECESSARY FOOTNOTE: THIS IS ONLY THE OUTER SURFACE OF THE BRAIN, ALL THE BITS THAT KEEP US ALIVE ARE DEEP IN THE CENTER, PLUS, WE RESERVE THE RIGHT TO GO OUT OF DATE AS PEOPLE GATHER MORE DATA,



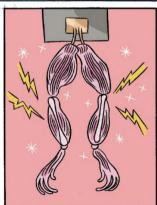
THESE ARE BRAIN CELLS, MORE PROPERLY CALLED NEURONS.













THE SAME THING AS ELECTRICITY IN YOUR BRAIN, STUPENDOUS!

INSTEAD OF DANCING, SOME
DISRUPT ANY BEES WHO ARE
DANCING TO PROMOTE A
DIFFERENT SITE,

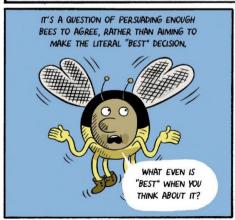
HEY! I'M
DANCIN' HERE.

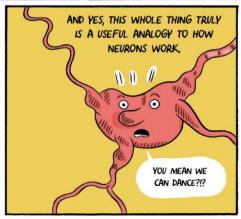


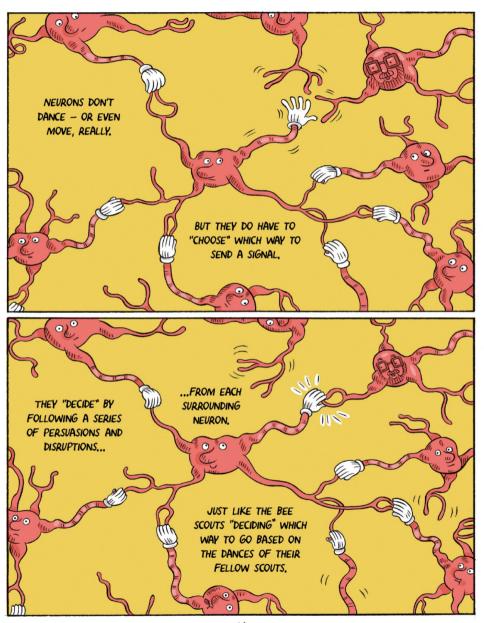




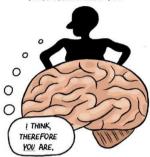
IT'S POSSIBLE THAT THE HIVE IS WRONG. AND THE OTHER SITE







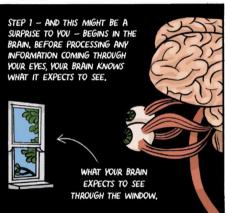
LESSON 5: HOW YOU USE YOUR BRAIN — AND HOW YOUR BRAIN USES YOU

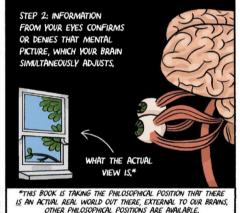


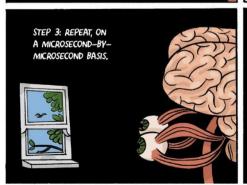
ONE OF THE BEST UNDERSTOOD BRAIN FUNCTIONS IS VISION, HERE'S WHAT'S GOING ON WHEN YOU LOOK AT THE WORLD.

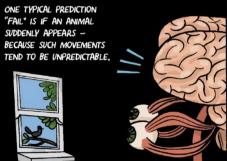


ALTHOUGH YOUR EYES ARE AT THE FRONT, THEY'RE WIRED UP TO THE BACK OF THE BRAIN, WHERE THE VISUAL CORTEX IS.

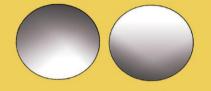








WE CAN VERIFY THAT OUR BRAINS ARE DOING MORE WORK THAN OUR EYES BY TESTING OUR VISION. CONSIDER, FOR EXAMPLE, THESE CIRCLES:



YOU KNOW THAT THIS IS A 2-DIMENSIONAL IMAGE, BUT YOU CAN'T HELP SEEING THE CIRCLES AS 3-DIMENSIONAL BUMPS.





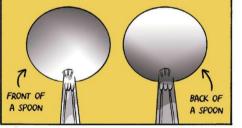
THIS ONE'S STICKING INTO THE PAGE.

THAT ONE'S STICKING OUT.

NO MATTER HOW MUCH YOU TELL YOUR BRAIN THAT THESE ARE FLAT CIRCLES, NOT BUMPS, YOUR BRAIN CAN'T SEE PAST THE ILLUSION.



A LIFETIME OF EVIDENCE HAS PERSUADED YOUR BRAIN THAT OBJECTS WITH A SHADOW AT THE TOP ARE CONCAVE, WHILE OBJECTS WITH A SHADOW AT THE BOTTOM ARE CONVEX.



ANNOYING, ISN'T IT?

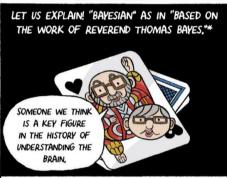


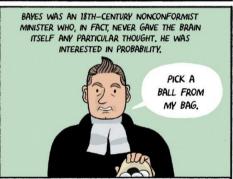
I THINK THIS IS SOMETHING WIRED INTO OUR BRAINS VERY EARLY IN LIFE, BASED ON LIVED EXPERIENCE.



YOUR BRAIN WORKS BY MAKING ASSUMPTIONS ABOUT THE WORLD AND THEN USING YOUR SENSES TO CONFIRM, OR, LESS OFTEN, DENY THOSE ASSUMPTIONS, WHEN FACED WITH AN OPTICAL ILLUSION LIKE THE CIRCLES, THE ASSUMPTIONS YOU MAKE ARE SO STRONG THAT YOUR SENSES AREN'T ENOUGH TO DENY THEM! BUT OVERALL, OUR BEST DESCRIPTION FOR THE WAY IT WORKS IS TO SAY:

Bayesian prediction engine. HUH? HOW CAN I BE THAT WHEN I DON'T EVEN KNOW WHAT IT MEANS?





*THERE ARE NO KNOWN PORTRAITS OF BAYES, SO THE LIKELIHOOD THAT ANY OF OUR PICTURES HERE REPRESENT BAYES HIMSELF IS P(A/B) ETC., ETC., (LITTLE PROBABILITY JOKE FOR YOU THERE.)



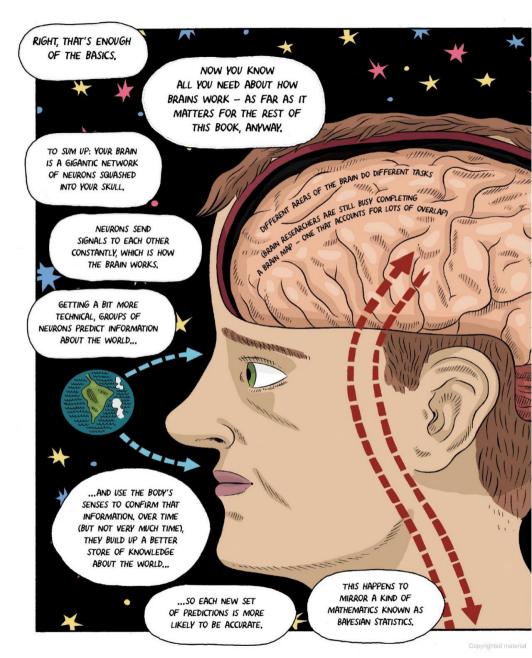
HIS WORK ON PROBABILITY GOT HIM
ELECTED AS A "FELLOW" OF THE
UK'S ROYAL SOCIETY — MOSTLY, ONE
SUSPECTS, BECAUSE MANY FELLOWS
WERE KEEN GAMBLERS.

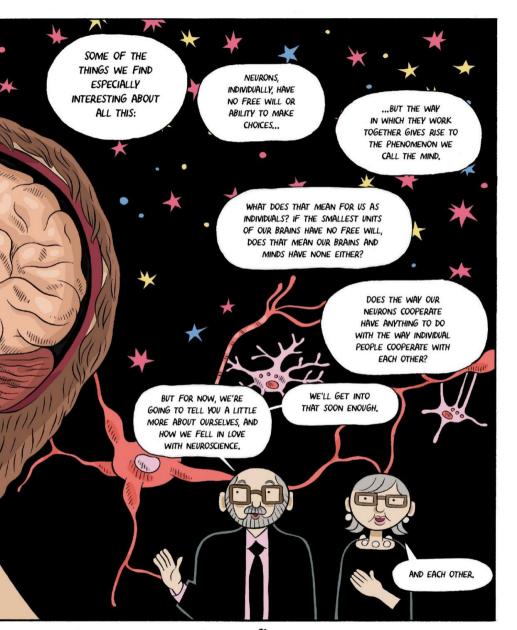
SHHH! IMPORTANT
EXPERIMENT IN
PROGRESS,

BAYES BEGAN TO BECOME POPULAR AGAIN IN THE 1950S, TODAY HE IS EMBRACED ACROSS THE INTERNET.



"WE'RE QUOTING NOTED BAYES ENTHUSIAST ELIEZER S. YUDKOWSKY.







The Friths: who they are, and how they came to be.

*WITH APOLOGIES TO BILL FINGER & BOB KANE

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